

JOHN SINGLETON COPLEY



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JOHN SINGLETON COPLEY

*After portrait by Gainsborough*

A  
SKETCH OF THE LIFE  
AND A  
LIST OF SOME OF THE WORKS  
OF  
JOHN SINGLETON COPLEY.

BY  
FRANK W. BAYLEY  
COPLEY GALLERY  
BOSTON, MASS.

BOSTON  
The Garden Press  
WILLIAM B. LIBBY, 227 TREMONT STREET  
1910



## Preface

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THE author of this memoir is an admirer of the work of John Singleton Copley and has for many years been familiar with his pictures. In the collection of the data, the basis of effort was the admirable work performed by the late Augustus Thorndike Perkins and published privately by him in 1873, and the author freely admits that his compilation of Copley's pictures has only been made possible by Mr. Perkins' efforts. The author desires to acknowledge his indebtedness to the many owners of Copley portraits who have allowed him to see them and who have assisted in correctly recording them.



## John Singleton Copley

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JOHN SINGLETON COPLEY was the son of Richard Copley of County Limerick, Ireland, and Mary Singleton of County Clare, Ireland, descending from the Lancashire family of that name.

Richard and his wife arrived in Boston in 1736 and the future artist was born July 3, 1737, the father dying on a trip to the West Indies soon after John was born. In 1748, according to the records of Trinity Church, Mrs. Copley was married to Peter Pelham when the son John was eleven years of age. Mr. Pelham was a widower having three sons by his first wife, Peter, Charles, and William; by his second wife, Henry, whose portrait, as the "Boy with the Squirrel," is owned by Mr. Frederic Amory. Mr. Pelham was, considering the times, a man of good education, a passable painter and a good engraver, besides being a surveyor and mathematician. He most probably taught his step-son the rudiments of his art. When but fifteen years of age Copley painted a portrait of his step-brother Charles, now owned by Mr. Charles Pelham Curtis. This picture is most interesting as showing the early tendency of the young artist. In 1753, at the age of sixteen, he painted the portrait of Rev. William Welsteed, now in the Massachusetts Historical Society, and in the same year he painted the portrait of Dr. De Mountfort, now owned in Detroit, Mich., which is well drawn and very excellent in color.

In 1754 he painted the allegorical picture Mars, Venus and Vulcan, now in the Boston Art Museum. It measures thirty

inches by twenty-five inches. Vulcan seems engaged in making darts, one of which Venus throws at Mars. The picture is signed and dated 1754.

In 1755 Major George Washington visited Boston to relate to Governor Shirley the circumstances attending his son's death at the battle of Monongahela. While in Boston he sat to Mr. Copley for a miniature which, after remaining in the Washington family, came into the possession of Washington Irving and then to the late George P. Putnam, the well-known publisher.

In 1769 Copley married Susannah Farnum, daughter of Richard Clarke, a wealthy merchant of Boston, and agent of the East India Company. We constantly meet her familiar lineaments in Copley's works. Mary in "The Nativity," again in "The Family Picture," and in the "Venus and Cupid," or in the female group in "The Death of Major Pierson."

In 1771 Copley wrote that he was earning a comfortable income. At this time he moved in the best society, where his courtly manners and genial disposition made him a general favorite. He was now approaching the crucial period of his life. He saw the approaching storm that was soon to break and deluge his country in blood. He was peculiarly situated and in a trying position. It is said that his sympathies were at first with the Revolutionists, and he acted as an intermediary between them and his father-in-law, Richard Clarke, to whom the tea was consigned, but when the infuriated mob destroyed the tea and attacked the warehouse and residence of Mr. Clarke, forcing him to flee for his life, Copley could no longer tolerate mob rule. His case was like that of many others of whom it is said "persecution made half of the king's friends." These outrages occurred in December, 1773. Less than two years afterward he wrote to his wife, from Italy, July, 1775:

"You know years ago I was right in my opinion that this would be the result of the attempt to tax the colony; it is now my settled conviction that all the power of Great Britain will not reduce them to obedience. Unhappy and miserable people, once the happiest, now the most wretched. How warmly I expostulated with some of the violent 'Sons of Liberty' against their proceedings, they must remember; and with how little judgment, in their opinion, did I then seem to speak! But all this is past; the day of tribulation is come, and years of sorrow will not dry the orphan's tears nor stop the widow's lamentations, the ground will be deluged in the blood of its inhabitants before peace will again assume its dominion in that country."

#### HIIS ARTISTIC SUCCESS IN ENGLAND.

Copley embarked for England, June, 1774, six months after his father-in-law was driven out of Boston by the mob, and one year before the conflict with the mother country commenced. Leaving his aged mother, his favorite brother, his wife and children behind him, he went to prepare a place of refuge for them from the impending storm. Probably the desire to visit Europe and behold the work of the great masters of the art he loved so well had something to do with leaving his native land, to which he was never to return. After travelling and studying two years on the Continent, he went back to London and was soon joined by his family. Then began a career of uninterrupted success. He became the fashion, and many of the nobility sat to him as did also three of the princesses, daughters of George III. Following the fashion of the day he took up historical painting, which included the death of Major Pierson and the death of Chatham (both now in the English National Gallery); The Siege of Gibraltar, now in the Guild Hall of London,

and Charles I. demanding in the House of Commons the surrender of the five impeached members, which now hangs in the Boston Public Library. "The death of Major Pierson" in repelling the attack of the French at St. Helier's, Jersey, on the sixth of January, 1781, was painted in, 1783 for Alderman Boydell for his gallery. When this was dispersed it was brought back by Copley, and remained in the house in George Street until Lord Lyndhurst's death, when it was purchased for the National Gallery for 1500 guineas. The woman flying from the crowd in terror, with the child in her arms, was painted from the nurse of Mr. Copley's family; the figure between her and the wall, with the upraised arm, is Mrs. Copley; the boy running by the nurse's side is young Copley.

Copley was an addressor of Hutchinson in 1774, the year he left Boston, and in 1776, on his return from Italy to London, he became a member of the Loyalist Club, for weekly conversation and a dinner. He died at his residence in George Street, London, September, 1815, aged seventy-eight, and was buried in the tomb belonging to Governor Hutchinson's family in the parish church at Croyden, near London. Copley had one son and two daughters who lived to maturity.

## The Following List of Pictures

WHILE FAIRLY COMPLETE, DOES NOT CONTAIN ALL, AND YET THE  
AUTHOR FEELS CONFIDENT A LARGE MAJORITY OF COPLEY'S  
WORK IS HERE RECORDED.

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### JOHN ADAMS

This portrait of Washington's immediate successor is full length, painted in London in the latter part of the year 1783. It is now in the possession of Harvard College. He is attired in a brown velvet court dress, standing by a table, underneath which is a globe.

### JOHN ADAMS

This is the portrait of a distinguished merchant, the son of Rev. Hugh Adams, his wife being Susannah Parker. The picture is half length life size and represents him as dressed in a brown coat, a richly embroidered satin waistcoat, and a full wig. He stands with his right hand resting on his hip, while his left is thrust into his waistcoat. A background with the sea and ships in the distance. It belongs to Mr. George B. Dorr of Boston.

### MRS. JOHN ADAMS

Wife of John Adams, the eminent merchant of Boston is a companion picture to that of her husband. Her left hand lies in an easy position while her right is concealed by her dress. She is dressed in a blue robe, cut low in the neck, and her hair is dark. The background is a landscape. It belongs to Mr. George B. Dorr of Boston.

## JOHN QUINCY ADAMS

This beautiful portrait belongs to Hon. Chas. Francis Adams and was painted while Mr. Adams was United States Minister at the Hague in 1795. It was presented by the artist to Mr. and Mrs. John Adams. A fine example of Copley's work at his best period. It hangs in the Boston Art Museum.

## SAMUEL ADAMS

This picture is of three-quarters length. He is standing by a table, holding a paper in his hand. The dress is a brown coat. It is a very spirited and fine example of Copley's work. Governor Samuel Adams was born in Boston, in 1722. Graduated at Harvard University in 1740. Elected representative to the Assembly in 1765. He married Elizabeth, daughter of the Rev. Samuel Checkley, in 1749. In 1775 he was proscribed by the British Government. In 1781 he was president of the Massachusetts Senate. In 1789 chosen Lieutenant-Governor and Governor from 1794 to 1797. His enthusiastic support of the Revolution is surpassed by none. Samuel Adams died in 1803. It is in the Boston Art Museum. A second picture of Mr. Adams in Copley's latest style is in possession of Harvard College. It is a smaller picture measuring twelve by sixteen inches.

## REV. NATHANIEL APPLETON

Was born in 1693, died in 1784. He is dressed in clerical robes and bands, and is represented as sitting in a chair, and holding in his hand a book. This picture was painted in 1764. It is in the possession of Harvard College.

## MRS. NATHANIEL APPLETON

Wife of Rev. Nathaniel Appleton, whose maiden name was Margaret Gibbs, was born in 1701 and died in 1771. The dress is a black basque with a skirt of grey silk. The right elbow rests upon a table with the hand supporting the face. It is a half-length picture, and is in the possession of Harvard College.

## NATHANIEL ALLEN

Was a grandson of Joseph Allen, who came to Gloucester in 1674. This portrait is of three-fourths length. He is dressed in a brown suit of the times, and is seated at a table, his left arm resting on a book, and holding a letter in his hand. The whole picture is beautifully painted. It is in the possession of Charles S. Sargent of Brookline.

## MRS. NATHANIEL ALLEN

Her maiden name was Sarah, daughter of Col. Epes Sargent. She was born in 1792. She is represented as standing, and wearing a large hat. She is dressed in a steel colored silk, and is drawing on her glove. It is three-fourths length, and in Copley's late manner. It is in the possession of Charles S. Sargent of Brookline.

## JAMES ALLEN

Was born in 1739, and was quite distinguished as a poet. He wrote the well-known lines on "The Boston Massacre," and many other pieces. It was thought by those conversant in the matter, that had he not been a man of large fortune and easy disposition, he would have risen to great eminence. He died in 1808. This picture, which is in the possession of the

Massachusetts Historical Society, is a half length, and represents a young man with dark eyes and hair, dressed in a brown coat and waistcoat with gold buttons, and a black silk neckerchief.

#### THOMAS AMORY

Was born in 1700, and married a Miss Holmes. He died May 1, 1770. This portrait is drawn in colored crayons, only giving the head and shoulders. The features are full and rather regular, with a beautifully fresh and light complexion. The dress is a greenish blue robe, with a full, curling wig. The picture is in the possession of his descendant, Miss Codman, Bristol, R. I. There was another portrait of this Mr. Amory, a crayon also, which was destroyed by fire. In this the dress was a blue silk robe and full wig.

#### MRS. AMORY

Born in 1740, and died in 1823. She was the wife of Thomas Amory. The dress is of blue silk, cut low in the neck, with a lace tucker. The picture is of half size, and is curious as the last one painted before Copley left Boston, and not being finished, payment was never asked nor rendered; so says the tradition. It is in the possession of W. D. Sohier of Boston.

#### JOHN AMORY, SENIOR

Was a merchant, and a son of Thomas Amory; born August 29, 1728, died June 5, 1803. He married, January 16, 1757, Katherine Greene. This portrait is of three-fourths length. He is standing with one hand resting on the back of a chair, the right hand holding an open letter. The color of the picture is now of a subdued richness, and represents the dress as being

a goldlaced brown velvet coat, and small clothes. Beyond are drapery, sky, the sea, and a ship. It is in the possession of his descendant, Miss Martha Codman, Washington, D. C.

MRS. KATHERINE AMORY

Wife of John Amory, a daughter of Rufus and Katherine Greene. She was born November 22, 1731, and died April 11, 1777, in London. This picture is chiefly composed of browns and yellows, the dress being yellow silk or satin. The drawing of one of the hands is poor. In a strong light may be seen a little negro boy beneath a table. The picture is in the possession of Mr. George A. Goddard of Boston.

THOMAS AMORY

Was born in 1722, died in 1784. This portrait is in oil, of three-fourths length. He is dressed in a brown coat, and leans upon a staff, holding a glove in his hand. It is in the possession of Mr. Arthur Amory, of Boston.

REV. EAST APTHORP

Rector of the Episcopal Church in Cambridge. This picture was in the possession of a Miss Dexter, of Philadelphia, Pa.

CAPTAIN APTHROP

An officer of the British Navy. This is a crayon of half size. It was in the possession of Miss Ann Apthorp, Jamaica Plain.

## MRS. JOHN APTHORP

Was Hannah, daughter of Sheriff Stephen Greenleaf and Mary Greenleaf, his wife. She was married in 1765. This picture is of oval form, and of half length, representing a young lady dressed in a blue silk, edged round the neck with white lace. She has also a pink scarf, fastened at the waist by a pearl pin. The face is rather in profile. Round her neck she has a collar of three rows of pearls, tied behind with a blue bow. Her dark hair, without powder, is drawn back from her face, and dressed with pearls, and with three small flowers on the top. The portrait is in the possession of Mrs. William F. Apthorp, of Boston.

## JOHN ANDREWS

Some of his letters have been published by the Massachusetts Historical Society. This is a crayon drawing, one-quarter length, representing the subject when he was twenty-eight years of age, and is in a fine state of preservation. It was in the possession of his son, the Rev. George B. Andrews, Highwood.

## THE ASCENSION OF CHRIST

Copley made a drawing of this subject while he was in Rome in 1774 and later a painting in England. The painting is in the possession of Mrs. Gordon Dexter.

## COL. THADDEUS BURR

Of Topsfield, Ct. A picture of two-thirds length. He was a distinguished gentleman of his times. As the last sitting was taken just before a dinner with John Hancock, we have a representation of the dress appropriate to such an occasion, which

consists of a brown suit, a blue satin waistcoat with silver buttons, and with ruffles at the neck and wrists. It belongs to Mrs. H. S. Knapp, of New York.

MRS. EUNICE BURR

Wife of Col. Thaddeus Burr, was a Miss Dennie, of Boston. Like the portrait of her husband, it is of two-thirds length; the dress being pink damask, open in front, showing a petticoat of white satin, trimmed with silver lace. There is white lace on the sleeves and at the neck. It belongs to Mrs. H. S. Knapp, of New York.

GENERAL WILLIAM BRATTLE

Was born in 1702, graduated at Harvard College in 1722, and died in 1776. He is represented in full uniform as a major-general. The picture is signed John Singleton Copley, 1756, Copley being at that time under twenty years of age. It is in the possession of Miss M. C. Appleton, of Boston.

REV. ARTHUR BROWNE

A half-length life-size portrait, representing a clergyman of the Church of England in his black silk robes and bands. He was born in England, and was a missionary to this country, and the first Rector of St. John's Church, Portsmouth. His pastorate continued for thirty-seven years. He was distinguished for his learning and piety; and his fine countenance shows him to have been a man of powerful intellect. It is in the General Theological Library, Boston.

## MRS. ARTHUR BROWNE

Wife of Rev. Arthur Browne. A companion picture, representing a lady dressed in a blue silk robe, and wearing over her shoulders a mantle of a reddish tinge. This picture was in the possession of Mrs. Charles Burroughs, Portsmouth, N. H.

## THE HONORABLE MRS. ARTHUR BROWNE

Born in Boston in 1741; married Hon. Arthur Browne, second son of the Earl of Altamont, a captain in the British Army. She was Anne, daughter of Dr. Sylvester Gardiner, and was a celebrated beauty of her time. She is represented as wearing a white satin dress ornamented with pearls, holding in her left hand a pink satin mantle; the right hand gracefully extended; a landscape is on the right; her hair is not powdered, and a curl hangs over the left shoulder. This picture was painted in England. It belongs to Mr. Robt. H. Gardiner of Gardiner, Maine.

Another of the same subject was in the possession of her grandson, the Marquis of Sligo.

## THOMAS BOYLSTON

This picture is of three-fourths length. The dress is a morning robe with a white satin waistcoat. He holds a pen in his right hand, and the left rests upon the back of a chair. It is at Harvard College.

## MRS. BOYLSTON

Is painted of three-fourths length, sitting in a chair, with her hands crossed upon her lap. Her dress is of gray satin, and upon her head is a white cap. In the background there hangs a curtain. This picture is in the possession of Harvard College.

## MRS. JOHN BACON

The wife of the Rev. John Bacon, of the Old South Church. This lady was the daughter of Mr. Ezekiel Goldthwaite, of Boston, was born in 1733, and married for her first husband the Rev. Alexander Cummings. The picture was painted in 1769, and is two and a half feet square. The dress is of brown satin, the sleeves ruffled at the elbows, and a lace shawl; over the neck, a pearl necklace. A small lace cap completes the whole costume. This picture is remarkable for the brilliancy given to the eye and the beauty of the hand and arm. She died in Stockbridge, in 1821. This portrait, together with the original bill for it, is in the possession of a descendant, Miss Fannie E. Colt, of Pittsfield, Mass.

## MRS. BACON

The mother of Judge Bacon. This picture was painted in 1771, and when last heard of was in Utica, N. Y. Its present owner is unknown.

## JOSEPH BARRELL

Mr. Barrell's country house was the main building of what is now the McLean Asylum in Somerville. The picture is a miniature, set in gold, as a bracelet, measuring one inch and a quarter by one inch and a third, and is exquisitely painted.

## JOHN BARRETT

A full-length picture, fifty inches long by forty wide. He is represented as seated beside a table; his right hand holds a pen and his left rests upon his knee. He is dressed in a suit of olive colored cloth. Mr. Barrett was a distinguished merchant of his time. He was born June 12, 1708. He was one

of the warmest friends and most active supporters of the cause of liberty, in behalf of which he gave most liberally from his own private means. As an instance of this, he chose to redeem with gold, to a large amount, the paper money paid to our troops in Boston by the government. He was one of the committee of six, appointed by the merchants of Boston, in 1768, to resist the imposition by Parliament upon the Colonies of the onerous duties on sundry articles of commerce. The committee of six were, — Thomas Cushing, John Hancock, William Phillips, John Barrett, John Irving, Jr., and Edward Payne. On their recommendation the merchants of Boston pledged themselves not to send for nor import from Great Britain, between January 1, 1769, and January 1, 1770, any kind of goods except those absolutely necessary; the same being named in an agreement. Mr. Barrett was for many years deacon of Dr. Eliot's church, in Boston, and died September 9, 1786. This picture is owned by Miss S. D. Barrett, of Boston.

#### MRS. JOHN BARRETT

Was Sarah, daughter of John Gerrish, born July 25, 1711, married Mr. Barrett June 3, 1731, and died February 9, 1798. In her will Mrs. Barrett mentions the portraits of her husband and herself, painted by Copley. Her picture is fifty inches long by forty wide, representing her as wearing a robe of olive brown brocaded damask, with a dark green cloak ornamented with scarlet. The dress is cut square in the neck, over which is thrown a muslin kerchief; embroidered muslin sleeves, a muslin cap and a pearl necklace complete the costume. This picture is owned by Miss S. D. Barrett of Boston.

## MRS. ANNA PIERCE BARRELL

This is a very handsome crayon portrait of the first wife of Joseph Barrell formerly of Charlestown, Mass. It measures seventeen inches by twenty-three inches. The lady died at twenty-three years of age. This picture was for many years owned by Mrs. J. W. Terry, the youngest daughter of Mrs. Electra Barrell Wilder, to whom it descended from her grandfather, Joseph Barrell. The flesh tints are pure and warm, hair dark brown, eyes greenish blue, large and clear regular features. The upper part has been damaged and nearly obliterated. The hair is dressed high with a bunch of flowers and a string of pearls twisted among them. The bodice is a greenish blue satin and is caught by a dull gold brooch in the centre. Sleeves looped up by a gold cord. Over one shoulder is drooped a peach blossom colored shawl. This picture was shown in the *Burlington Magazine* of May, 1907, and was exhibited during the Hudson-Fulton exhibition at the Metropolitan Art Museum. It is owned by Mrs. Wm. Allen Putnam of Brooklyn, N. Y.

## MRS. ANNA PIERCE BARRELL

Another beautiful pastel portrait of this lady by Copley of the same size as the before-mentioned picture is owned by Miss Dorothea Keep and was also shown at the Metropolitan Art Museum during the Hudson-Fulton celebration. She has her hair dressed high and wears a pink rose in her corsage.

## MRS. HANNAH FITCH BARRELL

This is one of Copley's most beautiful portraits. It is in pastel and perfectly preserved. She was the daughter of Timothy Fitch, whose portrait, also by Copley, is in the Essex

Institute at Salem. She was the mother of Mrs. Benjamin Joy. The picture measures nineteen inches by twenty-four inches. Mrs. Barrell was the second wife of Joseph Barrell of Charlestown, and in the picture is shown dressed in a bodice of blue satin and an overdress of pink silk trimmed with ermine. In her bosom she wears a rose bud. Her hair is combed back from her face and dressed with a cluster of short curls. Her eyes are hazel and lips pouting. It belongs to Mrs. C. H. Joy of Boston.

#### CAPTAIN STEPHEN BROWN

The size of this picture is about forty-nine inches long by thirty-five inches wide. It represents a very handsome man of large stature, rich brown complexion, and large black eyes. He has black hair brushed off from the forehead and temples, raised a little in the middle, and arranged in small bunches at the ears in the style of a wig. He is attired in a single breasted, dark brown coat, with a very narrow collar, and a narrow black cravat encircles his throat; a little of the shirt just appears where the waistcoat is open at the top. He wears a very long dark green velvet waistcoat, trimmed with narrow gilt braid. The sleeves of the coat reach about three-fourths of the length of the arms, with buttons on the tops of the cuffs; a small portion of the shirt sleeves are seen below, fastened with gold sleeve buttons. The right hand is holding the coat away, and rests on the hip. The left hand hangs by his side in an easy position. In the right of the picture is a tree. The background is of dark olive green, and, in the left, an island with a few trees upon it, and beyond, the sea and a ship. Stephen Brown and Mary Barron were married at Charlestown by the Rev. Hull Abbott, November 26, 1746. He was a native of Ipswich Ham-

let, now Hamilton, and the son of one of the earliest settlers there, but resided in Charlestown before and after his marriage. He died in Edenton, N. C., at the age of thirty-two. It belongs to R. M. Pratt of Boston.

MRS. MARY BARRON BROWN

Was born in Charlestown, August 20, 1726, Married Capt. Stephen Brown in 1746, and died December 22, 1801. The picture measures thirty-five inches by forty-one. Mrs. Brown is represented as a very handsome woman of dark complexion with black hair and black eyes. She holds a flower in her right hand. She is sitting with her hands lying in her lap, a lawn handkerchief crosses her neck the ends passing under a band of velvet. Sleeves of velvet and white lawn with ruffles. Her dress is of dark blue velvet beautifully painted. The background shows glimpses of sky and water and a large tree. This fine example of Copley's work is now owned by Mr. R. M. Pratt of Boston.

NICHOLAS BOYLSTON

(Three pictures)

The first is a full length, and is dressed in a blue morning robe and purple cap.

The second dated 1767, with a monogram, is of three-fourths length, in a green morning robe, with ships in the distance. He was born in 1716, or 1717, and died in 1771. He was one of the benefactors of Harvard College, and founded a Professorship of Rhetoric and Oratory, of which John Quincy Adams was the first Professor. These pictures are in the possession of Harvard College.

A third picture of this gentleman represents him as seated

and dressed in a morning robe and cap. It is of three-fourths length, and is in the possession of David P. Kimball of Boston.

#### MRS. JUDGE BOWLER

Wife of Judge Metcalf Bowler, of Providence, R. I. The size of this picture is fifty inches long by forty inches wide. Mrs. Bowler is represented as dressed in a blue satin robe, the sleeves of which are trimmed with lace. On her head she wears a Marie Stuart cap, and she has a sapphire necklace about the throat. In her hands she holds a garland of flowers. The picture was in the possession of her granddaughter, Mrs. Robert Bowler, of Covington, Ky.

#### JAMES BOWDOIN

Governor of Massachusetts, was the son of James Bowdoin, a member of the Council, who died in 1747, and a grandson of Pierre Bowdoin, who emigrated 1685 from La Rochelle. Governor Bowdoin was born in 1726. Harvard College in 1745; died 1790. His ability and wealth made him one of the distinguished men of his times. A Representative three years, Member of the Council sixteen years, and Governor two years, displaying great executive ability, especially during Shay's rebellion. He married Elizabeth, daughter of John Erving. He had one son, James, who married his cousin, Sarah Bowdoin, and one daughter, Elizabeth, who married Sir John Temple, Bart. The eldest daughter of Lady Temple married Hon. Thomas Lindall Winthrop. The picture at present belongs to Mrs. Robt. C. Winthrop. This portrait is an oval miniature. Face in profile with white wig and dark coat. Probably painted about 1770.

A small picture of Governor Bowdoin, about seven by ten

inches representing him as standing in his library, is also owned by Mrs. R. C. Winthrop of Boston.

#### JOHN BOURS

Portrait of a gentleman dressed in a handsome costume of brown velvet with lace at neck and sleeves. He is seated in a three legged mahogany chair with right hand holding a book and head resting on the other hand. A landscape background. It is in its original carved frame. Mr. Bours was a resident of Newport, R. I., much interested in affairs of the Episcopal Church and a lay preacher in Trinity Church. It is now in the Worcester Art Museum.

#### ADAM BABCOCK

The son of Dr. Joshua Babcock of Westerly, R. I. This portrait is of a young man nearly full length without wig, seated, with hand partly resting on a table and holding a pencil. In the other hand he holds a writing tablet. The whereabouts of this portrait is unknown to the author. Adam Babcock was a distinguished merchant of Boston.

#### MRS. ADAM BABCOCK

This is a fine example of Copley's work. The figure is seated, face slightly turned. She wears a head dress or turban of lace and pearls and her dress is of light silk; a dark cloak lined with ermine completes her costume. The whereabouts of this picture is unknown.

## REV. EDWARD BARNARD

An early portrait of this gentleman in his clerical robes is in the possession of the Essex Institute at Salem. He was minister of the Church at Haverhill, Mass., and died in 1774.

## BATTLE OF THE PYRENEES

This is a very large and grand work, unfinished, sold at the Lyndhurst sale in 1864 for five and a half guineas. In it are portraits of Duke of Wellington, Prince of Orange and Lord Marsh. It is now in the house of Mrs. Gordon Dexter of Boston.

## WILLIAM CLARKE

Son of Dr. John Clarke. The picture is of three-fourths length. He is dressed in a rich pearl-colored suit, handsomely laced, with a white wig. The left hand on the hip. A cottage and trees are in the distance. Mr. William Clarke was a man of fortune, having no profession. It was in the possession of his great-nephew, Peter Wainwright, Boston. Burned in the fire at Boston in 1872.

## DR. JOHN CLARKE

This picture is of three-fourths length. He is dressed in black velvet, with a white wig and stockings, and sitting by a table on which stands the manikin. He was a distinguished physician of large fortune and great benevolence, practicing principally for his own satisfaction, and thence was known in Boston as "The poor man's physician." It was in the possession of his great-grandson Peter Wainwright, Boston, but was burned in the great fire of 1872.

## ELIZABETH BRAEME CLARKE

Wife of Dr. John Clarke. A companion picture to his. In a dress of green silk, with pearl ornaments on the neck and hair. The right hand rests on a table, while the left holds a book. Her hair is dressed without powder. It was in the possession of her great-grandson, Peter Wainwright. Burned in the fire at Boston in 1872.

## RICHARD CLARKE

Was a distinguished merchant of Boston. He graduated at Harvard College, 1729. A determined loyalist, he was an addressor of Hutchinson and Gage, and was proscribed and banished. To him was consigned the tea which was destroyed in Boston by the celebrated tea party. His sons were Richard and Isaac; and his daughters were, Susan, who married John Singleton Copley, and Mary, who married Judge Samuel Barrett. His portrait, which is admirably painted, is in the Family Picture, and represents him as a man of commanding presence.

## MRS. MIRIAM (KILBY) CLARK

This picture is of life size. She is sitting in a large chair. Her hair is black, and the eyes and complexion dark. She seems to be between fifty and sixty years of age. Her dress is of brown satin, with sleeves to the elbow, and ornamented with ruffles. On her head is a simple muslin Quaker cap. A muslin half handkerchief on the neck. The dress is open in front. She was born about 1700, and married Mr. Benjamin Clark. The picture is in Copley's early manner, and was in possession of her great-granddaughter, Mrs. Thomas W. Phillips.

## PETER CHARDON

A colored crayon of half length. He is dressed in the gown, bands, and wig of an English lawyer. Peter Chardon was born in Boston. He came from one of the Huguenot families, driven from France by the revocation of the Edict of Nantes. This picture was owned by Edward Brooks, Boston.

## MRS. JOSEPH CALIF

Was a daughter of Dominicus Jordan, of Scarboro. She was born in 1701, and died in 1772. The picture is of life size, and nearly full length, and represents her as dressed in a dead-leaf-colored satin, the bodice, waist, and sleeves of which are trimmed with deep falls of rich lace. On her head is a lace cap, and in one hand she holds a book. It is signed and dated 1765, and was in the possession of Charles E. Miller, Milton.

## MISS CATTEN

The size of this picture is three-fourths length. The lady is dressed in a rich blue silk, cut square at the throat. She is sitting, with her hand resting on a table. This picture was in the possession of Mr. Hayden, Boston.

## SAMUEL CARY

An oval miniature on ivory. It belongs to Miss E. F. Cary, of Cambridge.

## MRS. SAMUEL CARY

She was Sarah Gray. It is a companion picture of that of her husband; both are very beautifully painted. It belongs to Miss E. F. Cary, of Cambridge.

## REV. THOMAS CARY

This picture is of life size. The dress is a flowered robe. The style of the hair is plain, and is cut short. The scene is a library, and the figure is seated, with the hands crossed on an open Bible. Mr. Cary was a clergyman, and was born at Charlestown, October 7, 1745. Was ordained at Newburyport, May 11, 1768. He died at Newburyport, November 24, 1808. He was the son of Samuel Cary and Margaret Graves. It belongs to Miss E. F. Cary, of Cambridge.

## LORD CORNWALLIS

This portrait, measuring twenty-five by thirty, represents Cornwallis dressed in the uniform of a British officer, and is owned by Peter C. Brooks, Esq., of Boston.

## MYLES COOPER, D.D.

There is believed to be in existence a portrait of this gentleman, who was the second President of Columbia College. A copy of the picture is in the New York Historical Society.

## MRS. COFFIN

She was the wife of Admiral Sir Isaac Coffin. The picture is half length. The dress is cut square, with a lace berthe, ornamented in front with three bows. The color of the dress is steel gray. The hair and eyes are dark, and on the head is a frilled cap. Around her neck are three rows of pearls. It is a fine example of Copley's American pictures. It is now in the possession of Mr. W. D. Sohier.

## RICHARD CODMAN

This picture is of life size, and the figure is seated. It is of three-fourths length. The great point of merit in the picture is the drawing of the hands, which are holding a letter very naturally and gracefully. The subject of this portrait was born in Charlestown, Mass., in 1762. He graduated at Harvard College in 1782, and died unmarried in 1807. The picture was painted about 1790, while he was in England. Mr. Codman passed a great part of his life in France, where he made the beautiful collection of foreign pictures, now in possession of his family. The portrait is now owned by his great-nephew, Richard Codman, West Roxbury, Mass.

## REV. JOHN CODMAN

There is a portrait of this gentleman, who was pastor of the White Church, owned by Bishop Robert Codman, of Portland, Me.

## JOHN CODMAN

Who was married to Abigail Soley. This picture is grave in color. The subject is in a sitting posture. The dress is a plain buttoned coat. He wears white stockings and a white wig. The background is a curtain, a column, and some sky, — the blue of which is echoed by the color of the stuff that covers the chair, the only yellow in the picture being the brass nails in the chair. The left hand is remarkably well drawn, even for Copley. The right hand is thrust into the breast of the coat. It belongs to Miss M. C. Codman, Washington, D. C.

## THOMAS ASTON COFFIN

Represented as a child of five years of age. He was born in Boston in 1754. Graduated at Harvard College in 1772, and died in London in 1810. He was the Assistant Commissary to the British army, with Brook Watson, under Sir Guy Carleton, and continued with Sir Guy after he became Lord Dorchester. He was finally promoted to be Commissary-general of the British army. He left one daughter, the wife of Dr. Edward Hutchinson Robbins, of Boston. He is dressed in a low-necked saque of green satin, over a dress of white satin, richly embroidered with lace, and with ruffles at the wrists. In his plump and pretty right hand he holds two cherries, while on his left are two white turtle doves. The plumes of his hat are seen behind the left hand. On the floor are battledores and shuttlecocks, and in the background is a pond and trees. It belongs to Miss Wharton, of Boston.

## CHARLES STUART, KING OF ENGLAND

This large picture of the King, demanding the surrender of the five members, hangs in the Trustees' room of the Boston Public Library. It was purchased by a number of Boston admirers of Copley for fifteen hundred pounds. Two sketches for this picture were sold at the Lyndhurst sale.

## MRS. COPLEY

There is a small oval pastel portrait of Mrs. Susannah Copley, the wife of the artist, in the possession of Mrs. Gordon Dexter.

## LORD CAMPERDOWN

This portrait was exhibited at the Royal Academy in 1798.

## CUPID CARESSING VENUS

This picture was sold at the Lyndhurst sale in London for £10, 10s., and is now owned by Mrs. Gordon Dexter. The two portraits are those of Mrs. Copley and the infant Lord Lyndhurst. Mrs. Copley as Venus has pale golden hair, bound with blue.

## CHILDREN OF GEORGE III

Represents one of the princesses holding over her head a tambourine, another sitting in a carriage, and a third behind the carriage. Parrots in the grape vine overhead. The picture was engraved by Bartolozzi and published by Copley in 1792. The portraits are of Princesses Mary, Sophia, and Amelia. It belongs to the King of England. There was a highly finished sketch for this picture sold at the Lyndhurst sale in 1864.

## PRINCE CHARLES AND SON

This is a handsome oval portrait of a man apparently forty-five and a boy about twelve years of age. The elder has his hand resting on the back of a chair. He is dressed in dark green. The boy holds a drawing of a head grasped by both hands. He is dressed in rich blue velvet. Both wear white wigs. Governor Swan purchased this portrait while in London representing the United States government, and it was bought from his collection by the late Parker C. Chandler of Boston, and it is now owned by Edward S. Chapin of Boston.

## CANDACE CRAWFORD

In regard to this picture, Mr. Allen says: "All the knowledge I have of the ancient portrait of Candace Crawford was obtained from her sister, Mrs. Thorpe, and her daughter, Mrs. Henry Smith. They told me more than sixty-five years ago that it was one of the earliest paintings of Mr. Copley, the celebrated artist. The date of the portrait was not stated to me. Miss Crawford was born in 1746; and the likeness represents a maiden of about twenty years, wearing a tasteful flounced blue silk dress, and a purple rose in her bosom. On the supposition that the age of the lady was twenty, this would allow the date of the picture to be about 1766. The work is done in good taste, both in the style of drapery and drawing." The picture was in the possession of Zachariah Allen, of Providence, R. I.

## REBECCA DUMARESQ

This picture is an oval crayon, twelve inches long by eight wide. The lady was the daughter of Dr. Sylvester Gardiner. She was born in 1745, and was married in 1773 to Philip Dumaresq, a grandson of Hellier Dumaresq, Seigneur des Augres of the Island of Jersey. Philip Dumaresq was a captain in the British army, and served at Louisburg and elsewhere under Sir William Pepperell. He was also at one time an *aide-de-camp* to Lord Dunmore. A determined loyalist, he was proscribed and banished in 1778, and died at Nassau, New Providence, in 1812-13. This picture was in the possession of her granddaughter, Mrs. John Rice Blake, Boston. Mr. James Dumaresq, her son, also had a half-length portrait in oils, which was sent to his brother, Francis Dumaresq, of Jamaica, West Indies, where it is believed still to be.

## RICHARD DANA

The father of Chief Justice Francis Dana. The size of this picture is four feet two inches in length by three feet two inches wide. Mr. Dana is dressed in the wig, bands, and black robe of a barrister of the eighteenth century. He was born in Cambridge, Mass., August 7, 1699; graduated at Harvard College in 1718; married a sister of Edward Trowbridge, and died in Boston, May 17, 1772. He took a prominent part in the movements which preceded the Revolution. This fine picture is in the possession of Richard Dana, of Cambridge. Copley painted a duplicate, which is in the possession of the descendants of Mr. Dana in England, and is said to be the better of the two.

## REV. EDMUND DANA

Was born at Cambridge in 1739, graduated at Harvard College in 1759. He was Vicar of Wroxeter, Salop, and married the Hon. Helen, daughter of Charles, sixth Lord Kinnaird. This picture is of full length, and is beautifully colored. The subject is dressed in a crimson velvet morning gown, with white small clothes, stockings, and wearing a dark velvet cap. This picture was unfortunately destroyed about 1840.

## MRS. DERBY

First wife of Richard Derby. This is a very large picture, in Copley's latest manner, of a lady dressed in white, ornamented with gold. She is represented as St. Cecilia, playing on a harp, and angels are flying in the air above her. It is signed and dated 1806, and is in the possession of Miss Marjorie C. Appleton, of Boston, and is loaned to the Boston Art Museum.

## GILBERT DE BLOIS

Was a distinguished merchant of Boston, a determined loyalist, holding offices under the British Government. He built the fine old mansion known as the De Blois house, which stood where the Horticultural Hall now is. An addressor of Governor Hutchinson in 1774 and of Governor Gage in 1775, in 1778 he was proscribed and banished. In 1794 he presented an address to King George III., in London, where he remained for many years, and where the picture was painted. Mr. De Blois is represented sitting partly in profile, dressed in a brown coat with a white wig. His right hand rests upon a table in front of him, holding a pen, and over his head is a crimson curtain, with sky in the background. It is a fine specimen of Copley's latest manner. It now belongs to Mrs. C. H. Parker, of Boston.

## MRS. LANFREY DELISLE

Was Bathsheba, daughter of Judge Metcalf Bowler. She married a French gentleman who came to this country with Lafayette. By a letter from her, dated 1785, we learn that she arrived at the country seat of her father-in-law, near Grenoble, in safety, and was most kindly received by her husband's family. The marriage seems to have been a very happy one. Her portrait is a miniature on ivory, one and one-quarter inches long, by one inch wide. It was taken before her marriage, and represents the head and shoulders of a young lady, with her hair rolled back, dressed with flowers. Her dress is of pink, with a "bouquet de corsage." The portrait was in the possession of her grand niece, Mrs. M. Knight, Brooklyn, N. Y.

## COLONEL DUCHENHAUSEN

A fine portrait study head for the large painting of the siege of Gibraltar. It is owned by Mrs. Gordon Dexter of Boston.

## MAJOR-GENERAL DE LA MOTTE

A fine study head made for the "Siege of Gibraltar," of life size, is owned by Mrs. Gordon Dexter.

## DEATH OF CHATHAM

This celebrated picture is in the National Portrait Gallery. It contains forty-five different portraits, and has been engraved by Bartolozzi. The first sketch of this picture was sold at the Lyndhurst sale, and is now owned by Mrs. Gordon Dexter, and a second finished sketch was at one time shown in the Boston Art Museum. There was also another sketch owned by Lyman H. Tasker of Greenwood, Mass.

## DEATH OF MAJOR PIERSON

This large picture hangs in the National Portrait Gallery. Mrs. Copley's features appear in the female group. It has been engraved by Heath. The first sketch for this picture was sold at the Lyndhurst sale in 1864. The original picture was painted for Alderman Boydell, but was repurchased by Copley. It was bought at the Lyndhurst sale for £1,600.

## MRS. DEAS AND CHILDREN

This group picture consists of four female figures and a dog, and represents Mrs. John Hartley, Mrs. Deas and children, one of whom became Mrs. John Ward and the other Mrs. Wm. Somersall. The smallest child in pink dress, elderly

woman in black with white neck scarf and bonnet, oldest girl in gray silk with blue sash. Mother in background and child about six years old in foreground. This picture was exhibited at the Metropolitan Art Museum during the Hudson-Fulton celebration in 1909. Size, fifty by seventy-six, and owned by D. Maitland Armstrong, of New York.

#### FAMILY PORTRAIT

The picture shows the artist and his family, life size. The old man before him is Mr. Clarke, his father-in-law, famous as the consignee of the cargo of tea of the "Boston Tea Party." Mrs. Copley, on the sofa, is carressing their son John, afterwards Lord Lyndhurst. This is one of Copley's best paintings. It shows the early English manner and yet retains the best qualities of his American work. It is in the Boston Art Museum. Completed in England in 1802.

#### MRS. FORT

This is a full-length seated figure of an elderly lady in white cap. Work bag hanging on the chair arm, and she appears to be engaged in tatting. The picture was exhibited at the Hudson-Fulton Exhibition in the Metropolitan Art Museum. It is now in the possession of the Wadsworth Athanæum of Hartford, Conn.

#### COLONEL FITCH

The portrait of Colonel Fitch of the British Army and his two sisters, Miss Ann Fitch and Mrs. Leonard Vassal, painted by Copley for Mr. Lloyd, in London, in 1800, is a large and important work now belonging to Mrs. Gordon Abbott of Boston. The figures are life size. Colonel Fitch, dressed in his uniform, is standing with his horse, Miss Fitch is dressed in black, and Mrs. Vassal is in white.

## LORD FAUCONBERG

This handsome portrait is owned by Mrs. Gordon Dexter of Boston. It is half length life size, representing him dressed in a red coat with gold epaulets, holding the pommel of his sword. A coat of arms is in the upper part of the picture. He lived opposite Mr. Copley's house in London. Died in 1802. This picture was engraved by Heath.

## TIMOTHY FITCH

Was a distinguished merchant of Boston. The size of this picture is five feet long by four feet wide, and was painted between 1760 and 1767. It is in a fine state of preservation, and is of life size. It represents a gentleman seated by a table, on which is a cocked hat and a letter bearing an address. The costume is a gold laced coat and waistcoat, with a white wig and silk stockings. This picture is in the Essex Institute, Salem.

## MRS. TIMOTHY FITCH

Was born in 1731. She was the daughter of Colonel John Brower. The Browsers are an old English family, distinguished and wealthy in the days of Salem's Colonial prosperity. She married for her first husband, Mr. Plaisted; and married Mr. Fitch in 1760, and died in 1799. She is represented as sitting, holding her work near a small table. Her dress is of a purplish pink satin, with blue lining. The sleeves are loose and caught up at the elbow. Her hair is without powder. Behind her is a heavy green drapery. This picture is in the Essex Institute, Salem.

## THOMAS FLUKER

He was the last Secretary of the Province of Massachusetts, before the Revolution. The size of the portrait is twenty-nine inches long by twenty-four wide. Both face and figure are turned one-quarter round from the viewer to the left. The coat and waistcoat are in the fashion of the day, without collars, and buttoning single breasted to the throat. They are of a bluish gray tint. He wears a gray wig, and the ordinary cravat of the time. Secretary Fluker was the great-grandfather of Admiral Henry Knox Thatcher, United States Navy, and the picture came into the possession of Bowdoin College, under the will of Mrs. Lucy F. Thatcher, of Rockland, Me.

## MRS. DOROTHY FORBES

Was a daughter of James Murray, born in London, in 1745. She came to America with her parents in 1749, and married the Rev. John Forbes in 1769. Her portrait hangs to-day in the home of her youth, where she lived one hundred and forty years ago. She was the grandmother of Robert Bennett Forbes and John Murray Forbes, and died at Milton in 1811. The picture is thirty-seven inches high by twenty-seven wide, and represents her as dressed in yellow satin, ornamented with silver lace. The sleeves, which are short, are edged with beautiful lace. She wears a large hoop, and her hair, which is brushed over a cushion, is decorated with a white bow. Her earrings are of pearl, and a necklace of the same encircles her throat. It is in the possession of Mrs. Sarah Forbes Hughes, of Milton.

## FOWLE

There was a portrait of Colonel Fowle, of Marblehead, in the possession of the heirs of William Fowle, of Alexandria, Va.

## TIMOTHY FOLGER

This picture measures forty inches by fifty inches in its original carved frame. It represents a middle-aged man, three-quarters length, dressed in dark brown, with white wig. The picture now belongs to Mr. Munn of New York.

## THE FORTUNE TELLER

There is a large picture given the above title hanging in the Worcester Art Museum, attributed to Copley. It represents a young woman at three-quarters length holding a coin in her open left hand. The picture is well painted and undoubtedly of English origin.

## BENJAMIN GERRISH

This picture is of life size and of three-fourths length, being thirty inches long by twenty-five wide. Mr. Gerrish is dressed in a brown coat, laced cravat and ruffles, and wears a powdered wig. He was the son of John Gerrish and the brother of Mrs. Sarah Barrett, who bequeathed this picture in her will to her youngest son, John Barrett. Mr. Gerrish died in 1777. It was in the possession of a grand nephew, Nathaniel Augustus Barrett, of Boston, and is owned by Miss S. D. Barrett of Boston.

## MRS. RELIEF (DOWSE) GILL

This picture is forty-nine inches high by forty wide. It represents a very old lady, having a pleasant, benevolent face, with large blue eyes. She has a little dark hair showing beneath a white lawn cap. Her dress is of brown velvet, opening to the waist in front, and filled in with a white lawn handkerchief. Over her shoulders is thrown a black thread lace shawl. The sleeves reach to the elbows. Below them appear white lawn sleeves with ruffles, leaving the wrist and hand uncovered. In her right hand she has a book held open slightly, with her thumb between the leaves. Her left hand, which shows the effect of years, is laid partly over the other. She is sitting in a stuffed armchair, covered with a greenish blue material. The back of the chair is as high as the top of her head. She was probably eighty-three years of age at the time the picture was taken, — 1759. It is worthy of note that the name of Relief, bestowed upon the mother of Mrs. Dowse, — whose maiden name was Relief Holland, — has been continued down in the female line for six generations. Relief Dowse married Michael Gill, and settled in Charlestown, Mass. Captain Gill made many prosperous voyages to various parts of Europe, and left a large estate to his posterity. At his death he was a colonel of a colonial regiment. On his monumental stone it is recorded that he died in 1720, aged forty-seven. His widow survived him thirty-nine years. It belongs to Mr. Robert Pratt of Boston.

## GOVERNOR MOSES GILL

The size of this picture is forty-nine inches high by forty inches wide, with a handsome carved gilt frame. Governor Gill was the son of John, the second son of Colonel Gill. His

mother was Elizabeth Abbott, of Charlestown, — a sister of the Rev. Hull Abbott. He was born in 1733, and died in 1800, aged sixty-seven. The portrait was painted when he was about thirty-three years of age. He married for his first wife, Sarah, only child of Rev. Thomas Prince, of Boston. His second wife was a daughter of Thomas Boylston. He is represented as a fine-looking man, with black eyes and a well-shaped forehead. He wears a powdered wig, and the hair *crêped* at the ears. His dress is a dark blue single-breasted velvet coat, lined with white satin, unbuttoned, and held back to the hip by the right hand. The sleeves are very large, with deep cuffs fastened up with two buttons, — the shirt-sleeves coming below, terminating with a very narrow band of linen cambric. He wears a very long, white satin waistcoat, and a muslin cravat is around the throat. The hands are beautifully painted, especially the left one. Between the fingers is held a paper, addressed to Mr. Moses Gill, Boston. For the background of the picture: on the right is a long, white window shutter, with bluish green drapery; on the left is part of a desk, with a green velvet cover. This picture is now in the Rhode Island School of Design.

MRS. SARAH (PRINCE) GILL

The first wife of Governor Moses Gill; was the only child of Rev. Thomas Prince; born July 16, 1728; married April, 1759, and died August 5, 1771. The size of the picture is forty-nine inches high by forty wide, in a handsome carved frame of antique style. She is represented as having a very refined and intellectual countenance, with black hair carried off from her forehead and temples, with strings of pearls entwined. Of dark complexion, she has black eyes and eyebrows, with delicate features. She is sitting, with her right

arm resting on what appears to be a portion of a tree, with dark olive background, excepting towards the left, where there is an opening of sky, with blue hills in the distance, and an oak tree in the middle distance. She is dressed in a dark blue velvet robe, with muslin undersleeves reaching below the elbows, and with double ruffles. Four rows of pearl beads encircle the throat, — one row coming down over the left shoulder to the middle of the bust, where two long loops fall over the bows of white lace scarf, edged with gold, and embellished with gold sprigs. The scarf has a broad end in front, and is very prettily draped over the arm and sleeves to the back of the dress. The right hand falls gracefully from the support on which it is resting, and in her left hand she carries a book, held slightly open with her thumb. This picture is now in the Rhode Island School of Design.

A crayon portrait of this lady is also in existence.

MRS. REBECCA (BOYLSTON) GILL

The second wife of Governor Gill; daughter of Thomas Boylston. The size of this picture is forty-nine inches long by forty wide, with a fine frame of antique style. She is represented with a handsome face, dark blue eyes, and black eyebrows. Her hair is black, carried entirely off her forehead and temples, and arranged high with a scarf of reddish brown, dotted with gold, and fastened at the top with a few pearls. The scarf is carried over the right shoulder, and falls over the arm in front. She is standing by a garden vase, containing a lily, with many dark leaves and flowers in blossom. Her left hand rests on the edge of the vase; and in the right hand, — which is most beautifully painted, — she holds a lily. Her dress is of blue velvet, or satin, with an embroidery of gold in a red velvet

band around the bosom. There is a girdle of the same kind, about three inches wide, around the waist. The tucker of point lace is most exquisitely painted. A crimson drapery hangs gracefully over the back of the dress, and falls over the arm in front. On the left is a pillar. Behind her figure there is a dark background of brown and green. At a distance, on the right, is a glimpse of sky, with a portion of the trunk of a tree, and with the green leaves of a vine entwined around it. It is in the possession of the Rhode Island School of Design.

There is another portrait of this lady, painted in oil, and signed in monogram, and dated 1757. This picture and the crayon of the Governor's first wife were in the possession of Mr. Boylston, of Princeton, Mass.

#### GORE

There is at the house of the Misses Robins of Boston a painting of the portraits of the Gore children, brothers and sisters of Governor Gore. If by Copley, it is a very early one. It contains portraits of Frances Gore, who married Col. Thomas Crafts; Miss Gore, who married Mr. Taylor; Samuel Gore, who married Mary Pierce, and John Gore, who married Sarah Foster. The author does not feel sure of the authenticity of the picture.

Another picture contains portraits of Governor Gore when a child, and his sister, at the house of Mr. Edward B. Robins.

A third picture has the portraits of two of the sisters.

#### ELIZABETH CLARKE GREENE

Mrs. Gordon Dexter has in her collection a very handsome portrait of this lady. She was the daughter of Copley, sister of Lord Lyndhurst and wife of Gardiner Greene.

## GEORGE IV

This large and important picture represents the King when Prince of Wales, mounted, witnessing a review, attended by Lord Heathfield, General Turner, Colonel Bloomfield, Baron Eben, Colonel Quintin. It was exhibited at the Royal Academy in 1810, and is now owned by Mrs. Gordon Dexter of Boston.

## SIR ROBERT GRAHAM

The portrait of the above in his robes of office is owned by Mrs. Gordon Dexter of Boston.

## JOHN GRAY

A relative of Harrison Gray Otis. He is represented as standing, dressed in a brown coat, with a white satin waistcoat, lace cravat and ruffles. This picture was loaned by the Misses Rogers to the Museum of Fine Arts, Boston, April, 1908.

## HARRISON GRAY

This picture is of life size and half length. The dress is of brown velvet, with steel buttons and with lace at the wrists and neck; a gray wig dressed with a queue completes the costume. He was the Receiver-general of Massachusetts and addressor of Governor Hutchinson, and Councillor. He was proscribed and banished during the Revolution. "Mr. Gray," says Sabine, "was an exemplary gentleman in every relation, and among the loyalists there is hardly one more deserving of respect and kind remembrance." It is now in the Museum of the Fine Arts, Boston.

## — GREEN

Probably Jeremiah. This is a large picture, representing Mr. Green as sitting, reading a Latin book, as the words on the page are distinctly visible. This picture was in the possession of his granddaughter, Miss Abigail Joy, of Boston.

## MRS. — GREEN

The wife of Jeremiah (?) Green. She is dressed in white satin, in the fashion of the times. This was in the possession of Miss Abigail Joy, of Boston.

## LIEUT. FRANCIS GREENE

Was an officer in the British army, holding a commission in the Fortieth Regiment of Infantry. He served in the old French war, at Louisburg, and in Canada, also in Martinique and Havana. He graduated at Harvard College in 1760, and wrote much on the subject of the education of the deaf and dumb. He died at Medford in 1809. The size of this picture is two feet six inches long by two feet wide, of half length; he is dressed in the full uniform of a lieutenant in the British army. In one corner is Copley's monogram and signature, with date, 1763. It was in the possession of Lieutenant-Commander Francis Matthews Greene, U. S. N.

## THOMAS GREENE

Was an eminent merchant of Boston, where he was born June 4, 1705. He was the eldest son of Nathaniel and Anne Gold Greene, who came to Boston from Warwick, R. I. He married for his second wife, September 6, 1744, Martha Coit,

daughter of John Coit of New London, Conn., and widow of Daniel Hubbard, who died 1741.

Mr. Thomas Greene died in August, 1763. He left five sons, Thomas, John, Nathaniel, Joseph, and David, and one daughter, Mary, married to Daniel Hubbard.

This portrait is forty inches by fifty inches, and represents Mr. Greene as dressed in a suit of drab color with black waistcoat. He wears ruffles and a large powdered wig. He is seated in an old-fashioned chair by a table, on which is an inkstand, letter, etc. On the right is a green curtain drawn back, disclosing through an open window a ship under full sail flying the British flag. Mr. Green holds in his hand an open letter bearing the date of September 25, 1758, undoubtedly the time at which it was painted. A copy of this picture belongs to Mr. C. W. Hubbard of Boston.

The original belongs to David Greene Haskins of Cambridge.

#### MRS. THOMAS GREENE

Born in New London, Conn., in 1706, was Martha, the youngest daughter of John and Mehitable Chandler Coit, of New London, Conn. She married, first, Daniel Hubbard, sheriff of New London, a graduate of Yale College in 1727, a tutor in the College, and who died in 1741, and second, in 1744, Mr. Thomas Greene. She is represented in a brown robe, trimmed with white satin, the sleeves and neck decorated with lace. Her hair is drawn back in curls, one of which rests upon her shoulder. The pose of the head is very erect. The eyebrows are arched, and the eyes are dark and brilliant. The background represents a landscape, with rocks and trees. The figure, which is not quite full length, is seated with one arm resting upon the back of the chair. This picture is in the possession of David G. Haskins, of Cambridge.

## THOMAS GREENE AND HIS WIFE

The picture is six inches by eight, and contains the two likenesses, of miniature size, painted in oil, on the same copper plate. The frame is of dark wood. The gentleman is in a white wig, a green coat, and a ruffled shirt. The lady is dressed in a low-necked, claret colored dress of the period, with a pearl necklace, and also pearls on her stomacher and in her hair. It was in the possession of their great-granddaughter, Miss Mary G. Chapman, Boston

## JOSEPH GREENE

Was a son of Thomas and Martha Coit Greene; he was born in 1745. This portrait is twenty-two inches high by eighteen inches wide, in the original frame, and is signed and dated 1767. It is a crayon, representing a young man dressed in a stone colored coat and waistcoat, into which latter his right hand is thrust; on his head is a white wig, and about his neck and wrists is handsome lace. This picture is in the Boston Art Museum.

## MRS. JOSEPH GREENE

Wife of Joseph Greene, and daughter of Benjamin and Mary Greene; a crayon representing the lady, who was a cousin of her husband, as arrayed in a delicate rose-tinted dress, edged round the neck with rich lace, and a mantle of fawn color, having a blue knot on the left shoulder. Her hair, which is without powder, is ornamented with small roses. The portrait is signed and dated 1767, is in the original frame, and is believed to have been taken about the time of her marriage, when she was celebrated for her beauty. It was in the possession of her daughter, Miss Anne Reading Greene, of Milton.

## GARDINER GREENE

The son of Benjamin and Mary, was born in Boston in 1753. He married, first, Ann Redding; second, Elizabeth Hubbard; and third, in London, in 1800, Elizabeth Clarke, the daughter of John Singleton Copley, the artist, and sister of John, Baron Lyndhurst, sometime Lord Chancellor of England. He was eighth in direct descent from Robert Greene of Gillingham, in the time of Henry the Eighth, and was a distinguished merchant of Boston. The portrait is of half length. The figure is seated in a chair, dressed in a blue coat with brass buttons. The hair is powdered. It is a fine specimen of Copley's latest manner. The picture was presented by the Lord Chancellor Lyndhurst to his nephew, the Rev. John Singleton Copley Greene, of Longwood, Mass., and was burned in the great fire of 1872.

## MRS. GARDINER GREENE

A companion picture to that of her husband, was Elizabeth Clarke, daughter of John Singleton Copley. She married, in 1800, Gardiner Greene of Boston. The picture is of half length. It was painted by her father just before her wedding, for a keepsake. She is dressed "à la Josephine" in white muslin, with a shawl thrown over her arm. This picture is in the possession of Mrs. Gordon Dexter of Boston.

## MRS. GARDINER GREENE

As a child. This portrait was probably a study for the family picture, but its whereabouts is at present unknown.

## GARDINER GREENE AND MRS. MURRAY

His aunt, painted in 1765, when Mr. Greene was but twelve years of age. This picture is of three-fourths length, representing the lady dressed in a pearl colored satin, trimmed with rich lace, her hair without powder. She is seated with her right hand resting on the boy's shoulder, while she holds his left hand in hers. The boy stands by her side dressed in a brown coat lined with blue silk. In his right hand he holds his hat. This beautiful picture was in the original frame, and in the possession of the heirs of the Rev. John S. C. Greene, but was burned in the great fire of 1872.

## BENJAMIN GREENE

The father of the Gardiner Greene who married the eldest daughter of Copley. He is represented as sitting sideways upon a chair with his face in profile. The dress is a rich blue suit and a full wig. His right hand rests upon the back of a chair, while his left is thrust into a flowered waistcoat. He is looking towards a table on which are papers and a pen. The picture is of three-fourths length and in the original frame. It was in the possession of the heirs of his grandson, the Rev. John S. C. Greene, of Longwood, and was destroyed in the great fire of 1872.

## COUNCILLOR JOSEPH GREEN

This beautiful and characteristic picture is a crayon of life size and half length, representing him in a morning costume of dark gray. He wears a cap of the same color, and his collar is thrown open. Joseph Green was born in Boston in 1706; graduated at Harvard College in 1726. He was a merchant,

and had a large fortune. He was celebrated as a scholar, a poet, and a man of wonderfully ready wit, which he often showed in his contests with a fellow wit, the Rev. Dr. Byles. At the time of his death he had probably the most beautiful and valuable private library in New England, some volumes of which have descended to the heirs of the Rev. William T. Snow. Mr. Green was a Mandamus Councillor, and addressor of Governor Hutchinson; and was proscribed and banished. He died in England in 1780. This picture belonged to the Rev. William T. Snow, of Jamaica Plain.

#### JOSEPH GREEN

A merchant of Boston; born December 12, 1703, and died July 1, 1765. He was the son of the Rev. Joseph Green, of Salem Village, now Danvers, who was graduated at Harvard College in 1695. It is a crayon of life size and half length. The costume is a single-breasted coat and waistcoat of a dark color, with large embroidered buttons. The cravat is white, and the shirt ruffles are slightly exposed. A full powdered wig completes the picture. The coloring is as fresh and perfect as if just from the artist's hands. It is in the original frame, and was in the possession of his great grandson, Dr. Joshua Green, of Groton.

#### MRS. JOSEPH GREEN

A companion picture to that of her husband. In a dress of blue velvet, trimmed with ermine. She wears pearls in her hair and around her neck. This picture was in the possession of the heirs of the Rev. William T. Snow, of Jamaica Plain.

## JOHN GARDINER

The second son of Dr. Sylvester Gardiner. He defended John Wilkes before Lord Mansfield, in 1763, and was Attorney-general of the British West India Islands in 1778. He was a Representative in the Massachusetts Legislature from 1789 until his death. "He had," says Updyke, "an astonishing memory, was an admirable belle-lettre scholar, very learned in his profession, and particularly distinguished for wit and eloquence." He was lost at sea in 1793. The figure is of three-fourths length. He is dressed in a brown coat, laced waistcoat, and is sitting at a table with books and papers. This picture is in the possession of Mrs. C. P. Gardiner, of Brookline.

## REV. DANIEL GREENLEAF

We learn from Freeman's "History of Cape Cod," that this gentleman was a son of Stephen Greenleaf, of Newbury; that he was born in 1679, was graduated at Harvard College in 1699, and married Eliza, daughter of Sheriff Gookin, of Suffolk, and granddaughter of Major-general Gookin, of Cambridge. Freeman also states that a portrait of him by Copley has been preserved, representing him as an old man of venerable aspect. He died in 1763. This picture was in the possession of his descendant, Richard C. Greenleaf, of Boston.

## GENERAL GREATON

A portrait said to be in New York.

## HENRY HILL

He was the son of Thomas and Hannah Hill; born in 1736; graduated from Harvard College in 1756; married Anna Barrett in 1762; and died in 1828, aged ninety-two. This is a crayon of one-half length, twenty-three inches long by seventeen wide, and is in the original frame, a companion picture to that of his wife. Mr. Hill is dressed in a coat of a sage green color, and wears a powdered wig with a laced cravat. This picture was in the possession of Mrs. Todd, of Cambridge.

## MRS. HENRY HILL

Anna, a daughter of John and Sarah Barrett, born March 8, 1740, married to Henry Hill in 1762. Their residence was in Summer Street. She died December 8, 1822, aged eighty-two. Her portrait is a crayon of three-fourths length, measuring twenty-three inches high by seventeen wide. The dress is of light flowered brocade, with a blue mantle. Her hair is dressed with flowers, and around her neck is a pearl necklace.

## JOHN HANCOCK

A picture of three-fourths length. He is dressed in a blue coat laced with gold. His left hand is resting on a book while his right hand holds a pen. He was born in 1737. Harvard College in 1754. President of Congress and first signer of the Declaration of Independence. Governor of Massachusetts in 1783 and died in office, 1793. This picture is now in the Museum of Fine Arts, Boston. A copy by Savage is owned by Mrs. J. W. Tilton of Haverhill.

Another picture shows Governor Hancock dressed in a blue coat laced with gold. Owned by Mrs. J. W. Tilton of Haverhill.

Copley also painted a miniature which was exhibited in New York several years ago.

## BENJAMIN HALLOWELL

Was a brother of Sarah Hallowell, who married Samuel Vaughan of London. He is represented as a man of about twenty-five years of age, seated at a table with books and holding a pen in his hand. He is dressed in a suit of gray silk with buttons, faced with satin; a white cravat and ruffles, with white silk stockings, complete the costume. The picture measures four feet one inch long by three feet three inches wide. It is in the possession of Mrs. W. M. Vaughan, of Cambridge.

## MISS HALL

This picture is of half length, and life size, representing a lady dressed in black velvet in the fashion of the times; the throat and sleeves decorated with rich lace. In her hand she holds a rose bud. The picture is now owned by Mr. Clarke of New York.

## HUGH HALL

A crayon eighteen inches long by sixteen wide, dated 1758, J. S. Copley. It was in the possession of his great-granddaughter, Miss Baury of Boston.

## THOMAS HANCOCK

He was born in 1703, and died in 1764; was the son of the Rev. John Hancock of Lexington, and married Lydia, the daughter of Daniel Henchman, of Boston. He founded the Hancock Professorship of Hebrew and other Oriental languages, and built the Hancock house on Beacon Street in 1737. This is a half length portrait in crayons. He is dressed in the style of the period. This picture belongs to Mrs. J. W. Tilton of Haverhill.

MRS. LYDIA HANCOCK

The wife of Thomas Hancock. A crayon of half length. She died in 1777, and devised in her will the old parsonage house in Court Street to Brattle Street Church. It is in the possession of Mrs. J. W. Tilton of Haverhill.

THOMAS HANCOCK

This is a full length picture, very finely painted. He is dressed in a black velvet suit, white gloves, and a white wig. The right hand rests on a chair. It is in the possession of Harvard College.

MRS. LYDIA HANCOCK

This a finely painted picture. She is in mourning, with a black dress, a white linen under cap and neckerchief; a black crape hood enveloping the head and neck. It is in the possession of Harvard College.

THOMAS HANCOCK

The size of this picture is three inches long by four and a half wide. It is an oval miniature in oil on copper. He is dressed in a pearl colored velvet suit and white necktie. The hair is powdered and gathered into a white queue. The face has the look of one past middle age.

JOSHUA HENSHAW

He was born in 1703, married Elizabeth Bill in 1733, and was distinguished among the early patriots of Boston, holding many offices of trust and honor. The picture is of half length, and

the dress is a brown coat and full white wig. The right hand rests upon a curtain which seems to hang upon a pillar, while the left hand holds a white glove. It is in the original frame. It belonged to Mr. Sidney W. Hayward.

#### JOSEPH HENSHAW

A nephew of Joshua Henshaw, whose daughter he married. He was born in 1727; graduated at Harvard College in 1748. During the Revolution he was indefatigable with pen, speech, and money, in support of the Colonial cause. He was dressed in a blue velvet coat, with the left hand in the breast, and a full white wig. He has a very handsome, determined countenance. It belonged to Mr. Sydney W. Hayward.

#### SARAH HENSHAW

The daughter of Joshua Henshaw, and the wife of her cousin, Joseph Henshaw. It is a crayon of half size. She is dressed in a salmon colored robe, with pearls in her hair. Her left hand holds the end of a fur tippet, which passes over and falls from her right shoulder. Upon her head is a blue silk hood. It belonged to Mr. Sidney W. Hayward.

#### JOHN B. HOLMES

This is a half length portrait of a boy of about ten years of age, in the costume of the times, consisting of a blue coat, a red silk waistcoat, and lace ruffles at the neck and wrists. His right hand is thrust into his waistcoat pocket, and on his left arm sits a pretty squirrel eating a nut. It belongs to Mrs. William Allen Putnam of New York.

## WILLIAM HOLMES

A younger brother of John B. Holmes. The picture is of the same size as that of his brother, differing in the colors of the dress. The boy stands with one hand resting on a small greyhound. It belongs to Mr. Macbeth of New York.

## MRS. ISAAC HOLMES

She was Rebecca Bee. She married Mr. Isaac Holmes, of Charleston, S. C. Her mother's name was also Holmes. Her portrait is of life size, and half length. Her dress is in the fashion of the times, of white satin, trimmed at the neck and sleeves with rich lace. Her hair is drawn back, and braided with pearls, and a pearl necklace encircles her throat three times.

## LORD HEATHFIELD

There is a fine portrait in the National Gallery and a study head of the same officer made for the Siege of Gibraltar owned by Mrs. Gordon Dexter of Boston. George Augustus Eliott was raised to the peerage in 1787 as Baron Heathfield of Gibraltar.

## THOMAS HUTCHINSON

Was the son of Thomas Hutchinson, of Boston, and Sarah, daughter of Colonel John Foster. He was born in Boston, 1711; was a graduate of Harvard College, 1727.

He served as a representative seven years, and as Speaker of the House three years; was Judge of Probate in 1752, and a Councillor from 1749 to 1766. He was Lieutenant-Governor from 1758 to 1771, and was appointed Chief Justice of Massachusetts in 1760, holding, says Mr. Drake, "four high offices at

the same time." He was appointed Governor of Massachusetts in 1771. A very able writer, a powerful orator, and an uncompromising Loyalist, he was exceedingly unpopular; and on account of his support of the Stamp Act, his house was sacked and his furniture and many valuable historical manuscripts were burned in the street. He left the country, and went to England in 1774, where he received a pension from the British Government, and died at Brompton in 1780.

This portrait is eighteen inches high by fourteen inches wide, and is in the original frame. It represents him as a distinguished man, dressed in a light colored coat, and wearing a white wig. The picture is in the possession of the Massachusetts Historical Society.

#### MRS. THOMAS HUTCHINSON

The portrait of Margaret Safford, wife of Governor Hutchinson, is owned by Mrs. Gordon Dexter of Boston.

#### COLONELS HUGO AND SCHLEPPENGULL

These two fine portrait heads on one canvas are studies for the large picture of the Siege of Gibraltar. Sold at the Lyndhurst sale for £10 10s, and now belong to Mrs. Gordon Dexter of Boston.

#### JUDGE MARTIN HOWARD

There is a very fine example of Copley's art in the portrait of Judge Howard of South Carolina. It is three-quarters length and he is represented in the red robe of an English judge and wears a white wig. The picture hangs in the Social Law Library at Boston.

## MRS. JOHN HAY

Mrs. Hay whose maiden name was Catherine Farnham is represented on an oval canvas as a very beautiful woman with dark eyes, hair dressed high with a gold bow on the top. Her dress is dark with a simple ruffle around the neck. This portrait was painted in London and is a fine example of the artist's work. It was painted in 1780 and is mentioned in a letter from Judge Curwen who saw the picture in Copley's studio. It now is in the possession of Mr. Francis L. Cobb of Boston.

## THOMAS HUBBARD

This picture is of three-fourths length. He was born in 1702; graduated at Harvard College in 1721, and died in 1773. He was Treasurer of the College. The dress is a blue morning robe, with a purple cap. Near him is a table, with the keys of the College upon it. This picture is in the possession of Harvard College.

## MISS THANKFUL HUBBARD

The following is a copy of the bill for this miniature but the whereabouts of the picture is unknown.

Boston, May 20, 1758

Mrs. Fayerweather

To J. S. Copley, Dr.

To painting a picture in miniature of Miss Thankful Hubbard, one guinea. Received the contents.

J. S. Copley.

## EDWARD HOLYOKE

President of Harvard College. He was born in 1689 and died in 1769; was especially distinguished as a mathematician and classical scholar. He is represented in clerical robes, and seated in a chair. The picture is in Copley's early manner. It was presented to Harvard College in 1830 by Dr. E. A. Holyoke.

A second portrait represents him, as the other, dressed in a black silk robe, with white bands. The size of the picture is twenty-six inches long by twenty-one inches wide. It was in the possession of his great-grandson, Hon. Hampden Cutts, of Brattleborough, Vt.

## NATHANIEL HURD

Was born in 1730, and was one of the earliest resident engravers on copper in New England. He engraved several of Copley's pictures, and also a representation of the Boston Massacre, the seal of Harvard University, and many other beautiful specimens of heraldic designs. The head is completed, but the rest of the picture is unfinished. It is evident, however, that Copley intended to represent his friend, the engraver, characteristically at work, as the hands, and the shirt sleeves rolled up, are more than indicated. It is in the possession of a descendant, — Nathaniel Furness, of Tarrytown, on the Hudson.

There is another fine picture of this artist, of half length, highly finished, representing him as sitting at a table on which are two books, one being a treatise on heraldy. He is dressed in a morning robe, with a cap on his head. His arms rest on the table, the hands being clasped. It was in the possession of Dr. W. Wesselhoeft, of Cambridge.

## DANIEL HUBBARD

A life-sized, three-fourths length picture, the canvas being four feet and one inch in length by three feet three inches in width. He is in full dress, with powdered hair, silk stockings, a long white satin waistcoat, with wide cuffs lined with satin. There are ruffles at the wrists. This picture is in the possession of Mrs. Tudor of Boston.

## MRS. DANIEL HUBBARD

A companion picture to that of her husband. She is taken standing by a small table, on which one arm rests, and the other is crossed over it. Her black hair is combed back over a cushion, and around her neck is a ruff, which, according to the fashion of that time, was fastened by a bow to the hair behind. The dress is of golden brown satin, low in the neck, and decorated with lace. This picture is in the possession of Mrs. Tudor of Boston.

## ROBERT HOOPER

Of Marblehead, Mass. The portrait is five feet long by four wide, including the frame. It represents a robust man past middle life, seated at his desk, reading a letter, which is held in his left hand. The right hand rests on the desk, on which are lying several other letters. The dress is of brown cloth, with metal buttons like the court dress of Europe, and is completed by a full white wig. He was an eminent merchant, born in 1710, and died in 1790. On account of the magnitude of his business and his liberal character, he was known all over New England by the sobriquet of King Hooper. The portrait was painted in 1767 and now belongs to Miss Hooper of Boston.

## MRS. ROBERT HOOPER

Of Marblehead. The size is four feet, two inches high by three feet, three inches wide. It is of three-fourths length. She is represented in the full costume of the time, very rich and elaborate, and is sitting upon a small sofa. She is one of the three wives of Robert Hooper, known as King Hooper, whose beautiful house at Danvers still remains. This picture is in the possession of the Lenox Library, New York.

## MR. HOOPER

The son of Robert Hooper. Of three-fourths length, in oil. Mr. Hooper is represented as standing, in a rich dress of the times. It is in the possession of Samuel Hooper of Boston.

## MRS. HOOPER

Wife of the younger Mr. Hooper, and represented as standing, in a rich and appropriate costume. This picture is in the possession of Samuel Hooper, of Boston.

## MRS. ELIZABETH INMAN

Was a sister of James Murray, and with him emigrated to America in 1749. She married first, Capt. Samuel Campbell; second, Mr. James Smith, of Milton, in 1760; and third, Mr. Ralph Inman, of Cambridge; and died in Boston in 1785.

This picture was painted in 1769; is forty-nine inches in length, by thirty-nine in width. The lady is dressed in a low necked, cinnamon-colored satin robe. Over her shoulders is a green scarf. The sleeves are decorated with rich lace. Her hair is combed back over a cushion, ornamented with a string of

pearls. In her left hand she holds a branch with peaches upon it, and a bunch of grapes. This picture is in the possession of Mrs. R. P. Rogers, granddaughter of Paul Revere, Canton, Mass.

MRS. INCHES

Was the second wife of Henderson Inches. She was a daughter of Jonathân Jackson. The picture is of three-fourths length. It represents a lady standing in a room draped with dark green curtains. To the left is a vase, and the sky beyond. Her dress is of rose-colored satin, looped at the arms with jewels. Her right hand holds her dress back, while with her left she seems drawing on her mantle. Close under her chin is a lace tie. Her hair is without powder, with a bow on the top of her head. It belongs to Mrs. Joseph Chester Inches of Boston.

MR. AND MRS. RALPH IZARD

This picture now hanging in the Boston Museum of Fine Arts was painted during Copley's visit to Rome in 1774-1775. Mr. Izard was a wealthy planter of South Carolina, and Mrs. Izard before her marriage was Miss Alice De Lancey of Mamaroneck, N. Y. The figure of Mrs. Izard as she submits a sketch to her husband is full of charm but the figure of the gentleman is rather hard and stiff. The two people are seated at a handsomely carved table with drapery showing a landscape and statue in the background.

MRS. JEPHSON

Was a daughter of Thomas Fluker, Secretary of the Province of Massachusetts, and a portrait of her by Copley is mentioned in a letter from Mrs. Urquhart to her sister, Mrs. General Knox. This letter is among the papers of Admiral Thacher. It is

stated that she died early, and left no children. In a note from William Knox, 1783, he says that "Miss Fluker is made the happy wife of a member of the Irish Parliament. Mr. Jephson is an admirable man, has a handsome fortune, besides large expectations." The whereabouts of this picture is unknown.

#### BENJAMIN JOHNSTONE

A portrait of this gentleman who was an early organ builder, and who married in 1770 Anne Stickney of Newburyport, is owned by Mrs. Chas. S. Hanks of Brookline.

#### REV. JOSEPH JACKSON

There is said to be a portrait of this gentleman by Copley, but the author is unaware of its whereabouts.

#### WILLIAM JONES

A half length picture, representing a young man of nineteen or twenty years of age. He is dressed in a gray coat, and in a standing attitude. It was in the possession of a relation, — Miss Jane Welles, of Boston.

#### JUDGE WOODBURY LANGDON

A Judge of the Supreme Court of New Hampshire and a brother of Governor John Langdon. The portrait was painted about 1775 a very short time before Copley's departure. This portrait and also that of Mrs. Langdon hung in Shirley House, Roxbury, for fifty years during its occupancy by Mrs. William Eustis, widow of Governor Eustis. Prior to this time the portraits hung in the house now known as the Rockingham Hotel at Portsmouth, N. H., which house was built by Judge Woodbury Langdon as his private residence, the bricks being brought from

England. These portraits also hung at Wentworth House, possibly for only a few years. Copies of these pictures are owned by Mrs. Chas. S. Hamlin of Boston, and also by Mrs. Anna Parker Pruyn of Albany, N. Y., descendants of Judge Langdon, and also one in the Senate Chamber in the New Hampshire State House. The original picture is of life size and three-quarters length. He is standing, dressed in a rich costume of the period — being a coat of brown cloth trimmed with gold lace and a green satin waistcoat. The hair is brushed back and worn in a queue. The original portrait is owned by Woodbury G. Langdon of New York.

#### MRS. WOODBURY LANGDON

This is a three-fourths length picture, a companion to that of her husband, Judge Langdon. She is standing dressed in white satin with a violet scarf around her shoulders. She has lace sleeves, and her hair is brushed back. A string of pearls is around her neck, while in her arms she holds a quantity of loose flowers. Copies of this portrait are owned by Mrs. Chas. S. Hamlin of Boston, and by Mrs. Anna Parker Pruyn of Albany, N. Y. The original is owned by Woodbury G. Langdon of New York.

#### DR. JOSEPH LEMMON

Was an eminent physician, a graduate of Harvard College in 1735. He married for a first wife, a daughter of the Rev. Dr. Swett, — a beautiful woman, who died young. His second wife was a daughter of General Gookin. He was the great-grandfather of General William Raymond Lee. The whereabouts of this picture is unknown.

## LORD LYNDHURST, P. C., F. R. S., D. C. L.

Dunlap says a portrait of his son was painted by Copley in 1814. The family know nothing of the whereabouts of this portrait. John Singleton Copley — Lord Lyndhurst — was born in Boston in 1772. In 1776 he joined his father in London. He was educated in Trinity College, Cambridge. He entered the bar, and soon distinguished himself as a lawyer. He was knighted; and as Sir John Copley, he filled, with great credit to himself, the high offices of Chief Justice of Chester, in 1818; Solicitor-general, in 1819; Attorney-general, in 1824; and Master of the Rolls, in 1826. On the retirement of the Earl of Eldon, in 1827, he was created Baron Lyndhurst, and constituted Lord Chancellor of England. In 1830, his lordship resigned the Great Seal; and in 1831 was appointed Lord Chief Baron of the Exchequer. In 1834, by a change in the Ministry, he became Lord Chancellor for the second term,—on which occasion, however, he retained the Great Seal but for a short time. In the year 1841, he was appointed Lord Chancellor for the third time. Lord Lyndhurst, from this period, took an active part in the legislation of the country. One of his most intimate friends was Lord Chancellor Brougham. He preserved his vigor of intellect to the last; and his great speech, at the age of eighty-eight, in the House of Lords, only a short time before his death,—which was on the subject of the Navy of Great Britain,—was said, at the time, to have equalled, if it did not surpass, any speech he ever made. He died in 1863. Lord Lyndhurst is also represented as the Red Cross Knight, in the large picture owned by his great-niece, Mrs. Gordon Dexter of Boston.

## WILLIAM MERCHANT

Was born in 1752; was one of the four young men who were attacked by the soldiers of the British Regiment, just previous to the Boston Massacre, the three others being Edward and Francis Archibald, and John Leach. Mr. Merchant was also one of the number of the famous Tea Party. He was the son of William Merchant and Sarah Dennie. The portrait is of a child some five years of age, and is of life size, and of more than half length. He is dressed in a gray coat and blue waistcoat, and has a black ribbon around the neck, with a hat under his arm. This picture was painted about 1757, and came through Chief Justice Richardson, of New Hampshire, a great-nephew, to Mr. French, of Concord, N. H. It has always been in the family.

## JUDGE HENRY MARCHANT

He was born in 1741; L. L. D. of Yale College in 1792; and died in 1796. It was painted by Copley in 1791. He was Attorney-General of Rhode Island, an ardent patriot, a member of Congress, and judge of the United States Court. The picture is oval in shape. His right hand is open and held against his left breast. The picture is owned by Frank E. Marchant of West Kingston, R. I.

## REV. JONATHAN MAYHEW

This is a crayon of half size. He is dressed in robes with a white wig. He was a prolific writer, an associate of Otis and other patriots of the day, and renowned for great learning and ability. He was born in 1720, graduated at Harvard College in 1744, received the degree of S. T. D. from Aberdeen in 1749, and died in 1766.

## MRS. JONATHAN MAYHEW

Whose maiden name was Elizabeth Clarke, daughter of Dr. John Clarke. It is a three-fourths length portrait. Although a belle of the times, she married the Rev. Dr. Mayhew. The dress is a white satin robe, with a blue mantle and hat. In her right hand she carries a rosebud, while in her left she holds a basket of flowers. In the distance is a landscape.

These two pictures were in the possession of her grandson, Peter Wainwright, but were destroyed by the great fire in Boston in 1872.

## HON. JAMES MURRAY

Was born August 9, 1713. The son of John Murray, and grandson of Sir James Murray, of Philipshaugh, who was also hereditary Sheriff of Selkirkshire and Lord Register, in 1706. This James Murray emigrated to North Carolina in 1734, and there became a planter and a member of the Council; thence he removed to Boston in 1765, and remained until 1776; from whence, being a loyalist, he retired to Halifax, where he died in 1781. He left two daughters, Elizabeth, who married Edward Hutchinson Robbins, and Dorothea, who married the Rev. John Forbes. This picture was painted in 1769, when Mr. Murray was fifty-seven years of age. It is forty-nine inches high by thirty-nine in width. The figure is of life size, seated in an armchair. The dress is of black velvet lined with white satin ruffles, and a full wig. In his right hand, which rests upon a table covered with red cloth, is a parchment scroll. It is in the possession of Mr. James Murray Howe, of Brush Hill, Milton.

## COL. JOHN MURRAY

Of Rutland. A three-quarters length portrait, four feet one inch long by three feet, three inches wide, representing a gentleman seated. The left hand, which holds a letter, rests on a table, on which are books. The right arm is akimbo. The coat and waistcoat are of a dark peach color, laced with gold. The small clothes are of black velvet, with knee buckles. The wig is of iron gray. White silk stockings, white cambric ruffles and neckcloth, complete the costume. The picture is in the original frame, probably made by Paul Revere, and was owned by the Hon. R. L. Hazen, a Senator of New Brunswick, who was a great grandson of Colonel Murray, and a resident of St. John.

## MRS. JOHN MURRAY

The wife of the Rev. John Murray, was Judith, a sister of Governor Sargent. She married for her first husband, John Stevens. The picture is of half length and life size, representing a very handsome woman richly dressed. Mrs. Murray was an authoress, and published both poetry and dramas. It is a very fine specimen of Copley's manner, and is owned by Charles S. Sargent, of Brookline.

## MRS. COL. JOHN MURRAY

Another picture was owned by the Rev. John Singleton Copley Greene, and represents Gardiner Greene, his father, who was also her nephew, as a boy standing by her side. This picture measures four feet in length by three feet, three inches in breadth, and is signed and dated 1763. It represents Mrs. Murray standing, leaning with her left arm resting on the sill of an open window. Her right hand is lightly clasping her left

wrist. The dress is of brown satin, cut square in the neck, with open hanging sleeves. Both neck and arms are trimmed with rich lace. Her hair is combed back from her forehead over a high cushion, and falls in long curls upon her shoulders. This beautiful picture was in the possession of a great great niece, Mrs. John Ware, of South Lancaster, Mass.

MRS. COL. JOHN MURRAY

Her maiden name was Lucretia Chandler, a daughter of Judge John Chandler, of Worcester. Being a celebrated beauty of her time, she sat three times to Copley.

REBECCA EDGEL MIFFLIN

A three-fourths length picture. She was married in 1750. By her side is standing her daughter, Rebecca Mifflin Crane. It is owned by Dr. Charles Mifflin, of Boston.

SAMUEL MIFFLIN

A three-fourths length picture, with a ship in the distance. It belongs to Dr. Charles Mifflin, of Boston.

MRS. MACPHEADRIS

The size of this picture is fifty inches long by thirty-nine wide. She was the wife of the Hon. Archibald Macphedris, a member of the King's Council in 1724, and a daughter of Lieut.-Governor John Wentworth. She is represented as sitting, one arm resting upon a table. She has a dark complexion, dark hair and eyes, and presents a very spirited countenance. Her dress is of brown satin, ornamented with jewels and laces. This picture hangs in the house built by Archibald Macphedris in 1721, where it has been ever since it was painted. It is in the possession of a descendant, Miss E. Sherburne of Portsmouth, N. H.

## JUDGE NYMPHUS MARSTON

Was born at Marston Mills in 1728, graduated at Yale College in 1749, and died in Boston, while in attendance as a delegate for the ratification of the Federal Constitution, in 1788. Judge Marston was noted for his learning and patriotism, and was one of the principal landowners in Barnstable County. He was often called upon and did make large advances towards the expenses of the war, as the receipts among his papers show. The portrait is of full length, in a sitting position. The dress is velvet laced with gold, and silk stockings. The right hand, holding a pen, rests upon a table. This fine picture was in the possession of his descendant, George Marston, a distinguished lawyer of New Bedford, Mass.

## COL. THOMAS MARSHALL

Who commanded the Tenth Massachusetts Regiment at Valley Forge. He was one of the Selectmen of Boston when the town was invested by the troops under command of General Washington. He at one time commanded at Castle Island, now Fort Independence. The size of the portrait is five feet long by four wide. It is full length, representing Colonel Marshall seated. The costume is a brown velvet suit of the time. It is in the possession of the family.

## MRS. THOMAS MARSHALL

Was a daughter of Mr. Allen, of Gloucester, and was the second wife of Colonel Thomas Marshall. Her dress is white satin, in the fashion of the times, the bodice and sleeves decorated with lace. Her hair is drawn back over a cushion, and ornamented with flowers and lace. This picture was owned by John L. Hayes, of Cambridge.

## JUDGE JOHN LOWELL

Was born in 1743; graduated at Harvard College in 1760, and died in 1802. He was Judge of the Court of Appeals in 1783; of United States District Court in 1789; and was Chief Justice of the Circuit Court for Maine, New Hampshire, Vermont, and Massachusetts. He was distinguished at the bar and upon the bench. He is here represented in miniature, most beautifully painted, in full white wig, and blue silk figured robe. On the back of this miniature there are represented a number of trees and a temple; two angels fly over the trees holding a wreath, and in the hand of one of them is a torch. This miniature belonged to Mrs. Col. George M. Barnard, a great-granddaughter of Judge Lowell.

## THOMAS LEWIS

Merchant, was born in Boston, November, 15 1735, and died at Marblehead, December 21, 1801, aged sixty-six years. The dress is a long coat, with deep cuffs, a long waistcoat, trimmed with silver lace, and deep ruffles around the wrists. The position shows the head resting on the right hand, the elbow on a ledger. In the left hand is an open letter. An inkstand with pen stands on the table. It is in the possession of Lewis Johnson, Plainfield, N. J.

## COL. JEREMIAH LEE

The father of Col. W. R. Lee of the Continental army. This picture is signed with a monogram, and dated 1769. It is eight feet in length by five feet in width, and is in the original frame. It represents Colonel Lee standing, his left hand resting on a table and holding a letter, with his right hand upon his hip. He

is dressed in a suit of brown velvet, laced with gold, and wears a full white wig. From the window there is a landscape view. The whole is painted with uncommon care. This picture belongs to Robert Ives Lee, and was loaned in 1908 to the Museum of Fine Arts, Boston.

#### MRS. JEREMIAH LEE

Her maiden name was Martha Sweet. This a companion picture to that of her husband, is signed with a monogram, and dated 1769. Mrs. Lee is represented as ascending the steps of a terrace, beyond which there is a beautiful landscape, with mountains and a river. Her dress is of golden brown satin, with a mantle of blue. Over her shoulders she has an ermine cape. In the lap of her dress she carries grapes and fruits, beautifully painted. Her eyes are black and brilliant. Her hair is without powder, and her ornaments are pearls. This picture shows marks of great care and study, and is an admirable specimen of Copley's manner at that period of his life. It belongs to Robert Ives Lee, and was loaned to the Museum of the Fine Arts, Boston, in 1908.

#### HENRY LAURENS

Of Charleston, S. C. He was born in 1724; was President of the Provincial Congress in 1774; Minister Plenipotentiary to Holland in 1779; signed with Franklin and Jay the preliminaries of the treaty of peace in 1782; and died in 1792. This fine picture represents Mr. Laurens seated in a chair, in a court dress, wearing a sword. His right hand rests upon a paper on a table. The picture was painted in London in 1782, and an engraving of it, by a Mr. Green, of London, is now in Massachusetts Hall, Cambridge. The picture was burned in Charleston, S. C., in 1861, being owned at the time by John Laurens.

## JONATHAN JACKSON

A noted merchant in Newburyport, and a prominent public man in his day. A crayon; and one of five portraits of him taken by Copley. It is on a sheet of paper, showing the face only, which is of life size. It is in the possession of Justice O. W. Holmes, Washington, D. C.

## JONATHAN JACKSON

Another portrait is an oval, twenty-two inches long by eighteen inches wide. He wears a white wig with the face turned a little in profile. It is in the possession of Mrs. James Jackson, Fairfield Street, Boston.

## JONATHAN JACKSON

Another picture is a half length, standing, with a landscape to the left of him. It is in the artist's later manner, being taken in England. It was owned by his granddaughter, Susan Cabot Jackson, of Boston.

## JONATHAN JACKSON

Another portrait is in oil, of half size, twenty-three inches by seventeen. He is dressed in a loose green morning gown, trimmed with pink, a ruffled shirt, and has powdered hair. Mr. Jackson had this picture painted in 1768, and presented it to his sister, Mrs. Wendell, in whose family it now remains. This gentleman was the father of Judge Charles, Dr. James and Patrick Jackson. One of his daughters married Henry Lee, and another Francis C. Lowell.

JONATHAN JACKSON

Another portrait belonged to Henry Lee, of Brookline, a grandson of Mr. Jackson.

MRS. JACKSON

Wife of Jonathan Jackson. The lady was Hannah, daughter of Patrick Tracy, a very distinguished merchant of Newburyport. The portrait is a full face, the hair without powder, but decorated with a string of small pearls. It is now owned by Mrs. James Jackson, of Boston.

DR. ALEXANDER MCWHORTER AND WIFE

Were painted by Copley in 1769 as appears in the accompanying bill but the whereabouts of the portraits is unknown.

Boston                      Miss Elizabeth Cummings to John S. Copley.

1769	To her own portrait $\frac{3}{4}$ cloth at 7 Guin.	£9-16-0
	To Mrs. Maquarter's do.	9-16-0
	To Mr. Maquarter's do.	9-16-0
1770	To two black frames at 24s.	2-8
		<hr/>
		£31-16-0

Rec'd the contents in full

pr. John Singleton Copley.

MRS. MONTAGUE AND ROBERT COPLEY

In a letter to her daughter Mrs. Greene in 1804, Mrs. Copley mentions these portraits as having been painted on one canvas.

## LORD MANSFIELD

This well known picture representing the subject seated in his robes of office is in the National Gallery in London. Died in London in 1793.

## MARS, VENUS AND VULCAN

This allegorical picture by Copley measures twenty-five by thirty inches. Vulcan with his anvil and forge, seems engaged in making darts, one of which Venus throws at Mars. The picture is signed and dated 1754, and is now in the Boston Museum of Fine Arts.

## COL. JOSEPH MAY

This picture measures nine inches by twelve. It represents a young man dressed in a dark green silk coat, the hair drawn back and tied. It is in the possession of Mr. F. A. Pratt, a descendant of Concord, Mass.

## NEPTUNE

This is an allegorical picture, forty-four inches long by twenty-seven wide, representing the god, who holds a trident in his right hand, and a globe in his left. He is borne upon a shell by Nymphs and Tritons. To the shell are attached four sea horses, who seem to be guided by a Cupid flying above them, holding a dart. A Triton blowing upon a conch shell, brings up the rear. This picture was in the possession of Miss Simpson, of Boston, who inherited it from her father, Jonathan Simpson, in whose possession it was before Mr. Copley left America. There was another smaller picture of the same subject, reversed in position, in the possession of Mrs. C. B. Raymond, Boston.

## JOHN NEWTON

A half length picture of life size, the canvas within the frame measuring two feet, three inches long by two feet wide. He was Surveyor of his Majesty's Customs in Halifax, N. S., and was a grandson of the Hon. Thomas Newton, to whose memory a mural tablet is placed in the King's Chapel, Boston. The portrait was painted in Boston in 1772, and the date and name of the artist are inscribed in a shady corner of the picture. It is in very good preservation, and represents a person of perhaps fifty years of age, of portly figure and dark complexion. It was accounted a perfect likeness. The dress is a coat and waistcoat of lead colored cloth, both single breasted, and trimmed with gold braid an inch in width. The hair is combed back and tied behind. It was in the possession of Mrs. E. A. Newton, of Pittsfield, Mass.

## LORD NORTHAMPTON AND SON

A portrait of Lord Northampton and his son Lord Compton on one canvas is said to be in England. It is noticed by Mrs. Amory in her life of the artist.

## MARY OTIS

A daughter of James Otis, of Barnstable; a sister of James Otis, the patriot; of Samuel Allyne Otis (the father of Harrison Gray Otis), and of Mercy Otis, who married James Warren. She married John Gray. The picture is of three-fourths length, and was painted in 1757. She is dressed in blue satin, with lace and pearl ornaments about the waist and in the hair. A scarf or robe hangs from the left shoulder. This picture is owned by Pelham W. Warren, of New York.

## DR. OGILVIE

Copley painted a portrait of Dr. Ogilvie in New York, in 1773. It is now in the possession of Trinity Church, New York.

## DANIEL OLIVER

A brother of Andrew Oliver. Daniel Oliver died young. This picture is a miniature, in the possession of Mrs. George F. Crane, nee Oliver, of New York.

## HON. ANDREW OLIVER, JR.

Was born in 1731, graduated at Harvard College in 1749, and died in Salem in 1799. He married the eldest daughter of Chief Justice Lynde; was one of the Judges of the Court of Common Pleas for Essex, and the author of an "Essay on Comets." The picture is four inches long by four wide, representing Judge Oliver in a light gray coat and full wig. It is owned by Mrs. George F. Crane, nee Oliver, New York.

## OLIVER

There are said to be two portraits of the Oliver family that were at Middleborough, Mass.; their present whereabouts are unknown.

## CHIEF JUSTICE PETER OLIVER

He was a brother of Lieut.-Governor Andrew Oliver and was Chief Justice in 1771. He was a loyalist, and distinguished as a writer, orator, and poet. He was born in 1713, graduated at Harvard College in 1730, received the degree of J. C. D. from Oxford University in 1776, and died in England in 1791. This picture is an oval miniature, on copper about five inches long

by four inches wide, and represents Judge Oliver in a brown coat and full wig. He married in 1733, a daughter of William Clarke. This picture is in the possession of Mrs. Geo. F. Crane, of New York.

#### LIEUT.-GOVERNOR ANDREW OLIVER

Was born in 1707, graduated at Harvard College in 1724, was Lieutenant-Governor in 1770, was a determined loyalist, and died in Boston in 1774. He is represented in a brown coat and full wig. This is a companion picture to the portrait of Judge Oliver, and is also in the possession of Mrs. Geo. F. Crane, of New York.

#### THE OFFER OF THE CROWN TO LADY JANE GREY

This large and important picture contains the portraits of the Dukes of Northumberland and Suffolk, and other deputies of the Privy Council. It was exhibited in 1808 at the Royal Academy, was sold at the Lyndhurst sale in 1864. A copy is now owned by Mrs. Gordon Dexter, of Boston.

#### HENRY PELHAM

An unfinished portrait of Henry Pelham is owned by Mrs. Gordon Dexter, of Boston.

#### SIR WILLIAM PEPPERELL

This is a pastel portrait of the younger Sir Wm. Pepperell, who died in London in 1816. It measures eleven by thirteen inches, and is owned by Everett P. Wheeler, of New York. He is dressed in blue coat with lace at the throat. It measures eight by ten inches.

COL.<sup>5</sup> BENJAMIN PICKMAN

This picture is of life size, measures four feet, two inches long by three feet, four inches in width. He was born at Salem, November 18, 1740, and graduated at Harvard College in 1759. He was a merchant, and spent some years during the Revolutionary War in England. Colonel Pickman is referred to by John Adams while there, as "the agreeable Mr. Pickman." He returned to Salem at the close of the war, and held important offices in the town until near the end of his life. He married Mary Toppan, daughter of Bezaleel Toppan, and granddaughter of the Rev. Christopher Toppan, of Newbury, in 1762. Colonel Pickman died May 12, 1819. In the portrait he appears in a dark slate-colored suit, with a red waistcoat. The coat is cut single-breasted, with large pockets in the skirts, and buttoned at the waist with two buttons, and at the throat with one. He stands with one hand resting on a book, and the other on his hip. It is owned by Senator Wetmore, of Rhode Island.

## MRS. PICKMAN

Was born in 1774, and died in 1817. In her portrait she appears in a blue satin dress, with low neck, and short, wide sleeves. The whole is deeply trimmed with white lace. She has a small bouquet on her head — put above the forehead — and bears in her hand a large, open parasol. The picture is a very striking one, the drapery being particularly fine. On a pillar, against which Mrs. Pickman stands, is inscribed, J. S. Copley, 1762. It is owned by Senator Wetmore, of Rhode Island.

## MRS. ANNA DUMMER POWELL

Was the wife of John Powell, of Boston, and sister of Governor Dummer. The picture is of life size, and three-quarters length, representing a lady in extreme old age, sitting in a large easy chair, covered with velvet. She is dressed in black satin, and has a white muslin cap. A square white handkerchief is crossed in front around her neck. One hand holds a book, and the other hangs over the arm of the chair. The picture is carefully painted, and the characteristics of old age are well brought out. It is in the possession of Miss A. P. Rogers, of Boston, and a duplicate is owned by Francis C. Loring.

## REV. JONATHAN PARSONS

Was minister of the first Presbyterian Church in Newburyport, and celebrated for his virtues, his learning, and his eloquence. He wears a large white wig puffed at the sides, a black silk robe and bands, and holds a Bible in front of him. The picture shows only the head and shoulders. The features are strong and prominent. A copy of this painting hangs in the Old South Church, Newburyport, Mass. The portrait is in the possession of his great grandson, H. E. Parsons, of Ashtabula, O.

## PIERPONT

The picture represents a child of this family, about four years old, sitting upon the floor and caressing with its left hand a spaniel dog. The eyes are dark, but the hair, which is partly covered by a cap, is light. The dress is white, and one leg, which is bare from the knee down, is very well drawn. The portrait is thirty-three inches long, and twenty-six inches wide, and was in the possession of a descendant of the family, Mrs. William Vincent Hutchings, of Roxbury.

## MRS. EDMUND PERKINS

Was Esther, daughter of William and Esther Frothingham, of Charlestown. She was born in 1695, and married Edmund Perkins, in 1722. She was the grandmother of James Perkins, Thomas Handasyde Perkins, Samuel G. Perkins, and of their sisters, Mrs. Russell Sturgis, Mrs. Robert Cushing, Mrs. Ralph Bennett Forbes, and Mrs. Benjamin Abbott. The picture is of half length, representing an old lady dressed in a white cap, with black trimmings and a white shawl. The countenance is remarkable for the thoughtful charm of its expression, wonderfully rendered, and its fine intellectual character, age as not yet having destroyed the original regularity of the features, which in youth were said to have been of great beauty. The tradition is that it was painted by Copley for her stepson, Henry Perkins. It was owned in 1906 by Mr. J. B. Fuller, of Brighton.

## HENRY PELHAM

He was the half brother of John Singleton Copley; and this portrait, well known as "The Boy with the Squirrel," was selected to be sent to England, for exhibition at Somerset House. The letter did not arrive until too late. Mr. West, to whom it was consigned, knew it to be the work of an American artist, from the squirrel, and also from the wood on which the canvas was stretched. The rule was to admit no pictures without the artist's name, but on this occasion it was dispensed with; and Mr. Copley was advised to go to England in consequence of the favor with which the picture was received. The boy is seated at a table, his right hand holding a chain to which the squirrel is attached, who sits on the table cracking a nut. A glass of water is near him. The boy is dressed in a dark blue coat with

a red collar, and a yellow waistcoat; a white collar, and frills at his wrists; there is red drapery behind. The picture is thirty inches long by twenty-four wide, and is in the possession of Frederic Amory, of Boston.

#### CHARLES PELHAM

The size of this picture is thirty-six inches long by twenty-eight wide. The dress is a drab coat and flowered waistcoat. A table stands in the background. Charles Pelham was born in 172(?), and was a stepbrother of Copley; the picture is the earliest one known by the artist, he being at that time not far from fourteen years of age. The coloring is quite good, but the background is somewhat out of drawing. It is now owned by C. P. Curtis, of Boston.

#### MRS. PRINGLE

A full-length portrait, dressed in gray silk. At the waist is a blue bow. One foot is advanced. It is said to be a very beautiful picture, and was in the possession of William Bull Pringle, of Charleston, S. C.

#### WILLIAM PEPPERELL AND HIS SISTER

William Pepperell, the son of the second Sir William Pepperell, and Elizabeth Royal, his wife, was born in the family mansion, but was taken to England with his sisters, in 1774. It was hoped that he would live to inherit his father's title, but he died at the Isle of Wight in 1809, unmarried. The picture represents him as a youth standing in a park; by his side is his sister, Elizabeth Royal Pepperell, afterward married to the Rev. Henry Hutton. This picture was painted in England, and afterwards sent to this country, to Mr. Sparhawk, by whom it

was presented to the Portsmouth Museum, from whom it was bought by Henry Wadsworth Longfellow, of Cambridge, in whose family it now remains.

#### SAMUEL QUINCY

This picture is of life size, and more than half length, and is in the original carved frame. Mr. Quincy is dressed in wig, gown, and bands, with ruffles on his wrists. He is seated by a table, pen in hand, and manuscripts lie by his side. He was born in 1735, and graduated at Harvard College in 1754; he was Solicitor-general for the Province, in that capacity prosecuting the soldiers for the Boston Massacre. His brother, Josiah Quincy, Jr., was counsel for the defense. On account of his royalist principles he left the country in 1775, and never returned. He died in 1789, and was buried at Bristol, England. The picture is owned by his great grandson, Quincy Phillips, of Cambridge.

#### MRS. SAMUEL QUINCY

This is a companion picture to that of her husband. She is dressed in rose colored brocade, with loose sleeves, trimmed with lace, and a lace cape, and wears a dark velvet hat with a white feather, and in one hand has a sprig of larkspur. Her maiden name was Hannah Hill; she died in 1783. This picture is now in the possession of her great grandson, Quincy Phillips, of Cambridge.

#### JOSIAH QUINCY

Of Braintree, was painted by John Singleton Copley, in 1769. The size is half length. It represents Mr. Quincy at the age of sixty years, in the dress of the period; a powdered wig, a claret-colored coat and waistcoat, with wrought gold buttons, a plain

cravat, tight around the throat, with richly embroidered muslin ruffles at the bosom and wrists. He is seated in a carved mahogany chair, holding in his left hand a book, while his right arm rests upon a table covered with green cloth. Two of the fingers of the right hand are between the leaves of the book, as if to keep his place while he speaks. "President John Adams used to say, that the portrait was so admirable and life-like, that it seemed as if his old friend must rise to bid him welcome." Josiah Quincy was born in Braintree, Mass., in 1709; graduated at Harvard College in 1728. He was a distinguished merchant, and a much valued correspondent of Slingsby Bethel, — Lord Mayor of London. He established the first glass and spermaceti works in America. He was an intimate friend of Franklin, Bowdoin, and President John Adams, — who used to describe him as remarkable for the elegance of his manner, and the grace of his address. He was a strenuous patriot, and lived to see the freedom of the Colonies, dying in 1784. In 1770, he erected the mansion house, — built upon the lands granted to the family in 1635, and which was the summer residence of President Quincy, his grandson. This portrait is in the possession of the family.

#### MRS. DANIEL ROGERS

She was Elizabeth, daughter of Col. John Gorham; born December 10, 1739; married Daniel Rogers November 6, 1759; died March 14, 1769. The picture is three-fourths length, and represents the lady in a satin dress with a hat hanging from her arm. She seems to be coming from a garden. It is now owned by Miss Louisa Low, of Stamford, Conn. This picture is signed and dated 1762, and is at the country home of Miss Low at Pelham Manor, New York.

## JUDGE CHAMBERS RUSSELL

An oval picture, representing the figure in the red robes and the wig of an English judge. He was born in 1713; graduated from Harvard College in 1731; and died in 1767. He was Judge of the Superior Court, and also a Judge of Admiralty. It is in the possession of his descendant, Col. Charles R. Codman.

## MRS. ABIGAIL ROGERS

The wife of Daniel Denison Rogers, of Boston, was the second child of Henry Bromfield, and Margaret his wife, nee Fairweather. She was born in 1763, and married in 1791. While residing in Europe, this portrait was painted by Copley, her half uncle. It is of life size, three-fourths length, and represents a lady out for a walk, and just drawing on her glove. She is dressed in white satin, with a white muslin mantle over shoulders. Her hair is powdered, and her hat, which has a wide fall of lace around the rim, and a large mass of dark red ribbon on the crown, is surmounted by white plumes. Near where she stands is the trunk of a tree, and in the distance is a mountainous country and a gorgeous sky. A copy of this, possibly by Copley, is owned by Mrs. W. C. Cabot, of Boston. The original is in the possession of Miss A. P. Rogers, of Boston.

## MRS. LUCY ROGERS

A daughter of Thomas Boylston, and wife of ——— Rogers. An oil portrait, shown at the Museum of Fine Arts, Boston, in 1905, and belonging to the estate of Louisa C. A. Nightingale.

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ROGERS

This fine picture represents Mr. Rogers sitting sideways upon a chair. His dress is a plum colored coat, and a gold laced waistcoat. His hair is without powder. It is in the possession of Morrill Wyman, of Cambridge.

## JOHN RICHARDS

Of New London, Conn., son of John and Ann Prentice Richards, and grandson of John Richards, who emigrated from Wales, and died in New London in 1687. Mr. Richards was born in 1736; graduated at Yale College in 1757. Having inherited a handsome fortune, he followed no profession. He married for his first wife, July 5, 1755, Susannah Grey; for his second wife, he married, June 6, 1768, Catharine Saltonstall, a daughter of Governor Saltonstall. The size of the picture is two feet, two inches high by two feet wide. The dress is an open coat, with wrought gold buttons, a brown waistcoat, and muslin cravat. The face is that of a fine looking man, of florid complexion, black hair, and large, dark eyes. This picture was in the possession of a relative of the family, Mr. George Richards Lewis, of New London, Conn.

## THE RED CROSS KNIGHT

The scene is taken from Spencer's "*Faerie Queene*." On the right of the picture is Lord Lyndhurst as a young man, dressed in full armor, advancing into a garden; next him stands his sister, Mrs. Greene, and beyond her is Miss Mary Copley. The figures of the ladies are very charming. The picture, which is large, was painted about 1789, and is in the possession of a great granddaughter of Mr. Copley, Mrs. Gordon Dexter.

## PAUL REVERE

This picture is twenty-eight inches long by twenty-five in width, and represents the patriot leaning on a table, and without a coat. He wears a white shirt and blue waistcoat. His hair is without powder. The right hand supports the chin, while the left holds a silver teapot. Engraving tools are scattered upon the table. Colonel Revere was a descendant of a Huguenot family; was born in 1735, and died in 1818. In 1756 he was a Lieutenant of Artillery, stationed at Fort Edward, near Lake George. On his return to Boston, he established himself as an engraver and goldsmith. In 1775 he engraved the plates for the paper money ordered by Congress, and was also a successful manufacturer of gunpowder. In 1779 he served in the Penobscot Expedition; and afterwards was a Colonel of Artillery, Grand Master of Freemasons, and first President of the Massachusetts Charitable Association. The picture now belongs to Mrs. John Revere, of Canton, Mass.

## MRS. DANIEL REA

A fine picture of three-fourths length, which was in the possession of Mrs. Thompson, of Philadelphia.

## MRS. KATHARINE RUSSELL

The wife of Judge James Russell, of Charlestown, and daughter of Hon. Thomas Graves. She was born in 1717, and died in 1778. The size of the picture is four feet long by four and a quarter feet wide. The dress is light brown satin, with a white lawn cape, and long mittens on the hands and arms. The figure is seated in an arm-chair, and holds in one hand a book. It is in the possession of Henry R. Dalton, of Boston.

## MRS. ELIZA WHITING RICHARDS

There is a portrait of this lady by Copley owned by her great granddaughter, Miss Martha D. Wilson, of Wakefield, Mass.

## COL. EPES SARGENT, SR.

This picture is forty-nine inches in length by thirty-nine in width, and is in a simple gilt frame, three inches wide; it is of two-thirds length. It represents a vigorous old gentleman, about sixty or seventy years of age, in an attitude of repose; the right elbow on the base of a column, the left hand thrust into his side pocket, while the right is spread on his chest, presenting the entire back of the hand to view. He is dressed in a large, single-breasted coat of drab broadcloth, fitting loosely, buttoned up to the throat, without collar, but with full, long cuffs, narrow white muslin neckcloth, and broad white lawn ruffles surrounding the wrists, while a strip of gold lace from the inner vest lightens the lower part of the costume. The round, full face is in nearly front view, with small, blue, laughing eyes, straight nose, a high, broad forehead, and rather thin lips. Upon the head is a light, curling, powdered wig, just reaching the shoulders, upon which the powder has fallen. A tree in the distance. The date of this picture is not known; probably previous to 1760. Mr. Sargent was born in Gloucester in 1690 and was the sixth child of William Sargent and Mary Duncan. He married first, Esther MacCarty, of Roxbury; and second, the widow Brown of Salem, a granddaughter of Gov. Joseph Dudley, and daughter of John Winthrop. After his second marriage he removed to Salem, where he died in 1762. He held a Colonel's commission under King George II., and had three sons, Epes, Daniel, and Winthrop;

and two daughters, Esther, who married Thomas Goldthwait, and Sarah, who married Colonel Allen, —by his first wife; and two sons, John and Paul Dudley, by his second. This portrait is owned by Mrs. G. H. Clements.

EPES SARGENT, JR.

This picture is of three-fourths length, measuring forty-nine inches long by thirty-nine in width, in a boldly carved frame, similar to that of his wife, and was probably painted in 1764. He is represented standing, with a slender, erect figure, dressed in a single-breasted coat, and waistcoat of drab broadcloth, quite long, without collar. The waistcoat is buttoned to the throat, the coat being open. The cuffs are very long, much wider than the sleeves, and held back by three large buttons; a white muslin neckcloth is tied in a simple bow, and the end tucked into the waistcoat. The short sleeves terminate in broad lawn ruffles. His right elbow rests on the square base of a column, with the hand hanging easily in front. The fluted shaft of the column appears at the upper corner, but most of it is concealed by the broad, heavy folds of a maroon curtain, which forms the background of the upper part of the picture. The left hand just touches the top of a balustrade. A full powdered wig covers the head. The features are delicate and regular. It is in the later style of the painter, and is a charming portrait. He was born in Gloucester in 1720, the eldest child of Epes Sargent and Esther MacCarty. He married Catharine Osborne of Boston in 1745, and was very distinguished as a merchant; a man of strong religious tendencies, he remained a loyalist during the Revolution, although his sons took the side of the Colonies. His devotion to what he considered to be his

duty to his king, brought upon him great pecuniary losses, which he bore with singular fortitude. He died in 1779. This portrait is owned by Mrs. G. H. Clements.

MRS. EPES SARGENT, JR.

Who was Catharine Osborne; companion picture. The portrait is of a lady of fine figure and considerable beauty. She is represented as standing, apparently waiting to mount her horse, very erect, but perfectly easy. A stone building, the wall of which is broken by an entablature, and the base and shaft of a column, occupy two-thirds of the background on the right hand. By her side on the left, the water of a fountain is falling into and over part of a fluted basin of dark marble, supported by scrolls terminated by the head of some heraldic animal; in the distance a tree, and the sky appears beyond, broken by a few clouds reflecting the sunlight. She is dressed in a bluegreen riding habit of thick camlet or poplin, consisting of a long-waisted jacket with an underskirt of the same material falling in very full and bold folds below. The neck and sleeves are relieved by a broad collar and cuffs of white satin, and the whole trimmed with gold lace and gilt buttons; white muslin ruffles surround the throat and wrists, the former being confined by a black ribbon. Her dark brown hair is combed back from a high forehead, with a small pink bow at the top of the head. Her ungloved hands, which are beautifully and elaborately painted, are crossed in an easy manner in front of her, the right one holding a riding whip, which rests on her shoulder, while a long white ribbon hangs from the handle. A black satin riding cap, trimmed with black lace and adorned with a fine long white ostrich feather, hangs lightly from her left hand in front. The picture is marked with Copley's autograph and the date of 1764.

Mrs. Sargent was born in 1722, the fifth child of Hon. John Osborn, one of the Governor's Council, and Sarah Woodbury. Her father was born in Bristol, R. I., removed to Boston, and subsequently married Madame Hutchinson, Madame Fitch, and Miss Pierce. He died in 1768. Mrs. Sargent was married in 1745. It is said of her that her portrait is but a faint indication of the still more beautiful memories which she left with all who knew her. This portrait is owned by Mrs. G. H. Clements.

MRS. ELIZABETH STEVENS

A daughter of Joseph Aleen, and married in 1733, to Mr. William Stevens, of Gloucester. It is of three-fourths length, and is in Copley's early manner. The lady is dressed in rose-colored satin, and is standing. It is in the possession of Mrs. Edward Russell, of Boston.

EARL OF SIDMOUTH

There is in England a three-quarter length portrait of this nobleman. He is represented in a standing position, sleeves heavily ornamented with gold lace and holds a scroll with both hands. He wears a white wig.

MRS. STARTIN

Was Sarah Clarke, a sister of the artist's wife. The portrait is in oil but not finished, and represents only the head and neck of the lady. She wears a large hat. This portrait and the one of Mrs. Spinner were bought by Mr. George Henry Timmins, a great nephew of Lord Lyndhurst, at the sale of that nobleman's pictures, and are now in Milan, Italy. It belonged to the late Martin Brimmer, of Boston.

## MRS. W. S. SMITH

In regard to this painting, Mr. Charles Francis Adams says: "This picture was a portrait of the only daughter of John Adams, who married Col. W. S. Smith, of New York, then Secretary of Legation to Mr. Adams in London, and died in 1813. It must have been taken somewhere about the year 1787. It belonged to her brother, John Quincy, and was by him given to Mrs. Smith's only daughter, Mrs. De Windt, of Fishkill, Dutchess County, N. Y. It was a remarkably attractive picture, but unfortunately it was destroyed in a conflagration, which took place a few years since, of the mansion of Mr. De Windt." Mr. Charles F. Adams also has a miniature copy of this.

## JUDGE RICHARD SALTONSTALL

This picture is four feet, two inches long, by three feet, four inches wide, and of three-fourths length. The dress is a brown velvet coat, a long blue velvet waistcoat, extending to the bottom of the picture, with a rich gold lace border around the edges of the pockets. The sleeves are loose, with large ruffles around the hand. The right hand is resting on the hip, the left extending in an attitude of speaking, or addressing an assembly. It is a dignified and pleasing picture. Judge Saltonstall was born in Haverhill, June 24, 1703; graduated at Harvard College in 1722, and died October 20, 1756. He was Judge of the Superior Court from 1736 until his death. At the age of twenty-three he received a commission as Colonel. He was noted for his elegant hospitality, his eloquence, and noble, generous character, and was a learned and accomplished jurist. It is owned by R. M. Saltonstall, of Brookline.

## MRS. SMELT

An early example of the artist's work showing a light-haired lady, dressed in blue satin, three-quarters length, measuring size forty inches by fifty inches. It is in its original carved frame and is signed and dated 1756.

## SAMUEL PHILLIPS SAVAGE

The portrait of this gentleman is now owned by Mr. John Richard Savage, of Garden City, Long Island.

## MRS. SARAH SAVAGE

This lady was the wife of Samuel Phillips Savage, and the portrait is now owned by Mr. Samuel S. Shaw, of Boston. The following is the copy of the bill for the portraits.

Boston, December 1st, 1764.

Received of Samuel Phillips Savage, Esq., Six pounds, thirteen shillings and four pence, which is the balance in full for two portraits, one of his Lady, the other of himself.

John S. Copley.

## LORD SPENCER

Copley painted a full length portrait of Lord Spencer in Highland Costume. Engraved by Dunkarton.

## GOV. GEORGE SCOTT

This portrait supposed to have been painted about 1755 is an excellent example of the period. Governor Scott ruled the Dominican Islands. He was an intimate friend of General Winslow, Commissary General of the Continental Army and to whom he presented this portrait. General Scott married

Miss Erving of Boston, daughter of Hon. John Erving. He is represented as an officer in red and buff, standing three-quarters length with musket, powder, horn and belt at the side and hat under the right arm. The picture measures forty inches by fifty inches and is in its original carved frame. It is owned by "The Brook," of New York City.

#### MRS. SCOTT

She was the wife of Gov. George Scott of Dominica, and the daughter of Hon. John Erving, of Boston. She died in 1768 at Dominica. The picture is in the possession of J. Langdon Erving, of New York.

#### SURRENDER OF ADMIRAL DE WINTER

This large and important picture of the surrender of the Dutch Admiral De Winter to Lord Duncan in 1797 is now in the National Gallery. The picture was engraved by Ward. It contains portraits of Lord Duncan, Admiral De Winter, Capt. Sir W. Fairfax, and the officers of H. M. S. "Venerable." The action is supposed to be closed and Lord Duncan is seen on the deck of the "Venerable" surrounded by his officers. An English sailor in the foreground bearing the enemy's colors.

#### ST. JEROME, AFTER CORREGGIO

A fine copy of this celebrated picture at Parma was a commission from Lord Grosvenor and was painted by Copley at Parma in 1775. It sold at the Lyndhurst sale in 1864 for fifty-one guineas.

## SEIGE OF GIBRALTAR

This important picture is now in the room of the Council of London. It was painted 1789-1790, and engraved by Sharp. It contains portraits of Major General De La Motte, Colonel Duchenhause, Colonel Schleppengull, Colonel Hugo and others. A sketch for this picture was sold at the Lyndhurst sale in 1864.

## SAMUEL AND ELI

The well-known picture which was engraved by Valentine Green for Macklin's Bible, and which sold in London at auction in 1864 by the executors of Lord Lyndhurst for 105 pounds was destroyed by fire, while in the house of Mr. Henry Graves in London in 1867.

## EBENEZER STORER

A colored crayon of half length, twenty-three inches long by seventeen wide. He was a merchant of Boston, was born in 1699, and died in 1761. The dress is a green damask robe and green velvet cap. This picture is now owned by Mr. W. Smith Carter, of New York.

## EBENEZER STORER

Son of Ebenezer and Mary Edwards Storer. A portrait in the possession of Harvard College.

## MRS. MARY STORER

A half length crayon. The dress is of silk, with a black lace shawl and a cap of black lace with a white border. The following inscription is on the back of the portrait: "Died December 8, 1771, Mrs. Mary Storer, widow of the late Eben-

ezer Storer, aged seventy-two. This portrait was taken two years before her death." It is now owned by a descendant, Miss G. G. Eaton, of Boston.

MRS. MARY (EDWARDS) STORER

The wife of Ebenezer Storer; she was born in 1700, and died in 1771. The dress is of black silk, with a white muslin handkerchief crossed over the neck and covered with black lace; a close fitting cap completes the costume. This portrait is in the possession of Mr. W. Smith Carter, of New York.

MRS. ROBERT STEVENS

Whose maiden name was Anstice Elizabeth Wignell, was born in Antigua in 1722, married in 1738, and died in 1790. The picture is of life size, and represents a lady handsomely attired in the costume of the times. It is in the possession of a descendant, Miss J. R. Stevens, of Wrentham, Mass.

MRS. SKINNER

This is a highly finished portrait, representing a lady seated, her head resting on her hand. The hair is without powder, and is drawn back over a cushion. The picture is signed, "John Singleton Copley, *pinxit*, 1772, Boston." It is in the Museum of the Fine Arts, Boston.

ISAAC SMITH

A merchant of Boston. It is an oil painting of full length, four feet long by three feet, three inches wide. He was born in 1719, and died in 1787. He is represented as seated at a table with writing materials, and is dressed in a plum-colored coat, small clothes, and a full wig. It is in the original frame. It was painted in 1769, and now belongs to Mr. W. Smith Carter, of New York.

## ELIZABETH STORER SMITH

This is a companion picture to that of Isaac Smith, her husband. She was born in 1727, and died in 1786. She is represented as attired in a blue satin under dress, and an open crimson sacque. Her sleeves reach to the elbow, with white ruffles, and she holds in her hand a bunch of grapes. This is a very fine portrait, and is owned by Mr. W. Smith Carter, of New York.

## MRS. GEORGE SPOONER

Her maiden name was Phoebe, the daughter of John and Anna Vassall Borland. A miniature representing a pretty young woman of sixteen years of age, which was taken the year before her marriage. There is no tradition as to the author of this miniature, but from the similarity of it to others of his works of this kind, there can be but little doubt that it was painted by Copley. The picture was in the possession of a niece, Miss Simpson, of Boston.

## COL. NATHANIEL SPARHAWK

Was the son of Rev. John Sparhawk, of Bristol, R. I., who died in 1718. His mother was afterwards married to Jonathan Waldo, a prominent merchant of Boston, by whom he was educated. May 1, 1742, he married Elizabeth, daughter of Sir William Pepperell. The size of this picture is ninety inches long by fifty-eight in width, and represents a gentleman dressed in rose-colored velvet. The right hand is in the pocket, the left holds a scroll. It is signed "J. S. Copley, 1764." The figure leans in an easy attitude against a pillar. Behind is a stairway ornamented with a vase, and beyond this an arch with statues and a landscape. This portrait belonged to Mr. F. R. Rindge, Cambridge, Mass.

## COLONEL SPARHAWK

Another portrait, twenty-eight by thirty-six, belonging to Mr. Everett P. Wheeler, of New York, was shown in the Hudson-Fulton Exhibition in 1909.

## MRS. NATHANIEL SPARHAWK

Was Elizabeth, daughter of Sir William Pepperell. The size of this picture is twenty-six inches long by twenty-one inches wide. The dress is a pearl-colored silk, with a white scarf over one shoulder. There are pearl ornaments in her hair and about her neck. The portrait was in the possession of her great granddaughter, Mrs. Hampden Cutts, of Brattleboro, Vt.

## ANDREW SIGOURNEY

Was born in 1702, and was the son of Andrew Sigourney and Mary Germaine, his wife. He married in 1731, Mary, only daughter of Dr. John Ronchon, and died in 1772. His portrait, which is of three-quarters length, represents him as seated, and is that of a middle aged man, dressed in the costume of the times. His left hand rests on a long staff. This picture was in the possession of Mrs. Ross, of Hartford, Conn.

## MRS. ANDREW SIGOURNEY

Died in 1772. Her portrait, which is of three-quarters length, represents her as a fine looking woman of about forty years of age. She is seated. Her hair, which is dark and very thick, is drawn off from her forehead, and hangs in a heavy mass down her back. She wears no ornaments. Her right hand rests in her lap, while with her left she seems to be fastening her bodice. This picture was owned by Mrs. Ross, of Hartford, Conn.

## SIR ROGER SHEAFE

Was born in Boston in 1760. At the evacuation of Boston in 1776 he accompanied Earl Percy, afterward the Duke of Northumberland, by whom he was adopted, to England. There he was educated as a soldier, and rose rapidly in rank. In 1812 he was Major-general in the British Army, and was stationed in Canada. Finding a collision with his own countrymen inevitable, he earnestly solicited employment elsewhere. His request was not granted, and commanding his troops at the battle of Queenstown Heights, he took Gen. Winfield Scott and his brigade prisoners of war, for which service he was created a baronet of the United Kingdom. He married a niece of Sir Isaac Coffin, and died in 1850. His portrait represents him as sitting in a chair, dressed in a brown coat and a laced cravat; the hair powdered. The picture is a half length, and is a beautiful specimen of Copley's latest manner. It was in the possession of Mrs. Henry Loring, of Brookline, a niece of the Baronet.

## MRS. JOHN SCOLLAY

A crayon, which was owned by Dr. Jacob Bigelow.

## JOHN SCOLLAY

A portrait of life size, representing a portly man, with wig and plain brown dress, sitting with his hand resting on a ledger, near which is an inkstand and a pen. He was chairman of the Board of Selectmen of Boston from 1774 to 1790. This picture was in the possession of Dr. Jacob Bigelow, whose wife was a granddaughter of John Scollay.

## MRS. DOROTHY QUINCY SCOTT

First married John Hancock at Fairfield, Conn., in 1775, afterwards Mr. Scott, in 1789, and died in 1829, aged 82. The portrait is of three-fourths length, and represents the lady sitting in a chair. Her hand is raised to her face. A rich dress of pink brocade, a velvet band around the neck, and a muslin apron, complete the costume. It now hangs in the Museum of Fine Arts, Boston, and belongs to Stephen Bowen.

## COLONEL SCOTT

This picture is of three-fourths length. The figure is seated, with the right elbow resting upon a table, and the hand supported by a book. The left leg is crossed over the right knee. The coat is brown, with a richly embroidered waistcoat, and in the shirt is a breast pin. The countenance is exceedingly intelligent and commanding. This picture belongs to George S. Winslow, of Boston.

## MRS. OLNEY SCOTT

This is a companion picture to that of Colonel Scott, and represents a lady near a table, holding in her left hand a bunch of sweet peas. Her dress is of dark pink, and her right hand is raised, grasping the folds of a mantle. This picture is in the possession of George S. Winslow, of Boston.

## ELEAZER TYNG

The picture is six feet long by four feet wide. He was born in 1690, and died in 1775. He owned a large tract of land on the Merrimac River, to which he subsequently gave the name of Tyngsborough. The portrait is dated in 1772. It is a full

length likeness of a venerable gentleman, and represents him sitting, as old men do, in the attitude of perfect rest. His countenance is benignant. The dress is a drab coat and small clothes with black stockings, and he wears a full wig. It is a very highly finished picture. Eleazer Tyng was the grandson of Edward Tyng, 1630, whose daughter Rebecca, was married to Gov. Joseph Dudley. It is in the possession of Copley Amory, a great grandson of the artist, and hangs in the Museum of the Fine Arts, Boston.

#### OXENBRIDGE THACHER AND HIS WIFE

The whereabouts of these pictures is at present unknown.

#### SIR JOHN TEMPLE

In crayon. He was a descendant of Leofric, Earl of Mercia, husband of the famous Countess Godiva, the founder of the great monastery at Coventry, in the time of Edward the Confessor. Sir John Temple, eighth Baronet, married Elizabeth, daughter of Governor Bowdoin, who was born in Boston in 1767, died in 1798. He was Commissioner of the Royal Navy, and, after the war, was Consul General of Great Britain to the United States. He is represented in full dress, and a white wig. The picture is signed J. S. Copley, and dated 1764. This picture was in the possession of a descendant, Winthrop Tappan, of Boston.

#### LADY TEMPLE

A crayon. Her maiden name was Elizabeth Bowdoin. She is represented in a handsome dress of the period, her neck decorated with a string of pearls, and her hair drawn back over a cushion. This portrait was owned by Winthrop Tappan, of Boston.

## MRS. GULIAN VERPLANCK

This is a very handsome portrait of this lady taken with her grandchild, Gulian McEvers. She was the mother of Anne Verplanck who married Col. Gabriel G. Ludlow, afterwards Governor of the Province of New Brunswick. The picture is now in the possession of Mrs. P. J. L. Searing, of New York City.

## SAMUEL VERPLANCK

This portrait painted about 1770 represents a gentleman about forty years of age, and is now owned by his descendant, Mr. Samuel Verplanck of Fishkill on the Hudson.

## HON. DANIEL CROMMELIN VERPLANCK

This portrait painted about the same time as that of his father, Samuel Verplanck, represents a child about six years of age playing with a squirrel. The picture is now owned by Mr. W. E. Verplanck, of Fishkill on Hudson.

## MRS. JOHN WINTHROP

Was a daughter of Mr. Fayerweather, of Cambridge. The picture is thirty-six inches by twenty-nine inches; the figure is half length, sitting in a high backed chair, covered with red; a mahogany table is behind her. The portrait is painted in full face; the hair combed back under a white lace cap, trimmed with pink and white ribbon. Her dress is of blue silk and is ornamented with a bow of blue and white ribbon at the breast, the neckerchief and sleeves are of lace, and she wears a pearl necklace. In her hand she holds a branch on which are nectarines and the leaves, both reflected on the top of the table.

*John Singleton Copley*

On her left hand she wears a ring of diamonds and garnets. Mrs. Winthrop was the wife of Prof. John Winthrop, Hollis Professor of Harvard College. This portrait was painted by Copley in 1774, and is a very fine example. It is owned by Edward D. Harris, of Yonkers, N. Y., and is in the house, No. 8 Holyoke Place, Cambridge.

## SIR JOHN WENTWORTH

Was born at Portsmouth, N. H., in 1736; graduated at Harvard College in 1755; received the degree of L. L. D. from Oxford in 1766; created a Baronet in 1795. He was the last Royal Governor of New Hampshire, and died at Halifax in 1820. The picture is a fine crayon in its original black and gold frame. It measures twenty-two inches by eighteen inches, and is signed and dated 1769. He wears a light gray coat and waistcoat and a white wig. This picture is now in the possession of Mrs. Gordon Abbott.

A second pastel is in the possession of Mr. Chas. E. Wentworth, of Cambridge, and an oil portrait is in the State House at Concord, N. H.

## THE WESTERN FAMILY

This picture painted in 1802 is one of the pictures, says Mrs. Amory, that may be taken as a fine specimen of Copley's work in domestic portraiture. It is now in England.

## ANNA GREEN WINSLOW

The daughter of Gen. Joshua Winslow. A very handsome miniature of this young lady is owned by Miss E. C. Trott, of Niagara Falls.

## SAMUEL WINTHROP

Was the son of Judge Adam Winthrop who died in 1743. The picture measures forty inches by fifty inches. It represents Mr. Winthrop as seated by the side of a table, which is covered with a red cloth; upon the table is an inkstand and behind it is a red curtain. In his right hand he holds a pen and in the left there is a scroll. He is dressed in a black robe with linen bands. He was a very able lawyer, sometime Clerk of Suffolk County Court, and a brother of Prof. John Winthrop. This picture is at Harvard College.

## JOHN SINGLETON COPLEY

This portrait by Copley of himself is in the New York Historical Society. He is dressed in red with lace at the neck, face turned toward the front and is represented as engaged at his easel. He holds a palette and brushes in his left hand and a brush in his right hand. It is a very fine example.

## ——— GERRISH

This portrait is a late example of Copley's American work. It is half size in length and shows him with face slightly turned, white wig and white neck cloth. It is owned by a member of the family, Major Samuel E. Barrett of Chicago.

## JARRETT INGERSOLL

This is a fine example of Copley's best English portrait work. Of a very handsome and dignified man dressed in a rich coat of dark salmon-colored velvet with waistcoat embroidered with gold braid. He is shown seated holding a document folded, in his right hand, with left hand resting on his knee. It is in the possession of Mr. Arthur Amory of Boston.

## SUZANNE RANDOLPH

This superb full length portrait of Miss Randolph was painted while she resided with her father who was at the time representing the United States in England. It is well known as one of the very best examples of Copley's English period. It hung for a long time in the Boston Museum of Fine Arts and is now owned by Mrs. E. D. Brandagee of Jamaica Plain, Mass.

## MRS. MEHITABLE MAY DAWES

The portrait of this lady, who was the daughter of Samuel May of Boston, measures about twenty-five by thirty inches and is not completely finished. She is represented with a large hat very high in the crown with a large bow of ribbon on the front and ends hanging at the side. A curl hangs over the left shoulder. Dress cut low in the neck and sleeves, lace trimmed reaching to the elbow. She was born 1751 and died October 28, 1793. Her husband was William Dawes whom she married in 1768. They lived prior to the Revolution at 64 Ann Street. It is now in the possession of Miss Holland of Concord, Mass.

## THOMAS DONGAN

He was a grand nephew of Governor Thomas Dongan, first British Governor of New York. The portrait measures forty inches by fifty and represents him dressed in plum-colored coat with black hat. Landscape background.

## MRS. THOMAS DONGAN

It is a companion picture and shows the lady in a white satin dress with blue overdress, seated, holding a black and white Spaniel dog. A landscape background. She was Miss Charl-

ton, of a prominent English family, members of which came to New York. This portrait and that of her husband belongs to Mr. A. C. E. Hawthorne.

MRS. COL. WM. PAXTELL

This picture is in the De Peyster collection in the New York Historical Society. She was the daughter of Abraham De Peyster, 1st. The size of the canvas is forty by fifty inches. She is dressed in blue silk, white corsage cut low at the neck and trimmed with lace. There are three rows of pearls encircling the neck. She wears short sleeves trimmed with lace and a white lace cap. A landscape background showing rays of the sun.

MRS. JOHN LIVINGSTON

This portrait measuring twenty-five by thirty inches is in the New York Historical Society. It is in such bad condition that it is difficult to determine whether it is properly attributed to Copley. She belonged to the De Peyster family. Her dress is of brown silk, white corsage cut low and she wears a white lace cap.

MRS. JOSEPH WARREN

This portrait is a three-quarter length seated figure of a handsome woman. It measures forty by fifty inches. She wears a light blue dress with pink overdress cut low in the neck. Her arm rests on the back of a chair. It is now in the Museum of Fine Arts, Boston.

## GENERAL HYATT

This portrait of an English General is in Copley's latest manner. It measures twenty-two by thirty inches and represents the subject dressed in the red coat of a British officer. He wears no wig but his hair is powdered. A buff waistcoat and his coat trimmed with silver lace. His left hand grasps his sword hilt which rests on a volume marked *Mil Essays*. It belongs to Mr. T. Jefferson Coolidge, Jr., of Boston.

## THE REV. SAMUEL COOPER

There was a crayon likeness of Dr. Cooper in the possession of his grandson, Mr. Hixon of New York City, and another possibly by Copley, in Memorial Hall, Harvard College.

## MRS. WILLIAM WALTER

Was Lydia, daughter of Hon. Benjamin Lynde, of Salem, who married Mary, daughter of Hon. John Bowles of Roxbury. She was born 1741; married 1766, William Walter, D. D., Rector of Trinity Church, of Boston. The portrait, which represents her as dressed in a pale blue silk, trimmed with black lace, was painted about 1767. She wears a rose in the corsage, and her hair is combed back and fastened with pearls and a pink ribbon. This picture is owned by Robert Walcott, of Cambridge.

## DR. SYLVESTER GARDINER

Son of William Gardiner and Abigail Remington, his wife, was born in 1717. He was educated in Europe as a physician and surgeon. A determined loyalist, and an addressor of Governor Hutchinson, he was banished in 1778, at which time his landed property, amounting to one hundred thousand acres

of land, was confiscated. He was the founded of Gardiner, Maine, and died at Newport, R. I., in 1786. The picture is of life size, three-quarters length, a sitting figure, dressed in a red coat, ornamented with gold buttons. His right arm is resting on a table, and the left hand is in his coat. This fine portrait is in the possession of his great grandson, R. H. Gardiner, of Gardiner, Maine.

#### DR. FAYERWEATHER

This picture is a miniature painted on copper. It is of half length, three inches long by two and a half wide, and is in the original silver frame. It represents the doctor in his Oxford cap and hood, and wearing a full wig with a black silk robe. Dr. Fayerweather was a son of Mr. Fayerwather, of Cambridge. He graduated at Harvard College in 1743; was A. M. of Oxford in 1756, and Cambridge, England, in 1758. He was ordained Deacon by Dr. Pearce, Bishop of Bangor, in 1756, and was admitted to full orders by Dr. Richard Osbaldiston, Bishop of Carlisle. He was licensed to exercise the ministerial function by the Bishop of London. On his return to this country, he was settled at Kingston, R. I., as the Rector of the Episcopal Church there. He married the widow of the Rev. Peter Bours, of Marblehead, and died in 1781. In his will, he mentions this miniature, and also a large picture of himself, painted by Copley, which is now in Rhode Island. The miniature, with the certificate of his Oxford degree, is in the possession of his relative, Edward D. Harris, of Yonkers, N. Y.

## JOSIAH ELIOT

A crayon of one-half length. This picture was in the possession of Miss Hull, of Fairfield, Conn.

## MRS. NATHANIEL ELLERY

She was a daughter of William and Mary (Duncan) Sargent, of Gloucester, and a sister of Col. Epes Sargent. She was married February 16, 1721, and died October 8, 1782. The size of this picture is four feet one inch by three feet four inches, and was taken about 1760, when the lady was seventy years of age. She is in a sitting posture, with a watered silk dress, a bodice, and an inside lace handkerchief. Her shawl is of black lace, thrown over her shoulders; short sleeves with ruffles, complete the costume. She is holding an open book in her hand. It is now in the possession of N. Martin Rogers, Cambridgeport.

## DR. DE MOUNTFORT

The size of this picture is twenty-five inches by thirty, and represents a child with hair powdered, a blue coat and a yellow waistcoat. In the background are rocks and the sea. The boy holds in his hand a wreath of flowers. This picture is signed J. S. Copley, 1753, and is especially interesting, as it must have been painted when the artist was under sixteen years of age. It is almost the earliest known specimen of Copley's work, and is in Detroit, Michigan.

## THE COPLEY FAMILY

The original sketch in sepia, from which the family picture is painted, is twenty-seven inches long by twenty-one wide. Mrs. Copley is represented as seated on a sofa; her arm resting on her son, the future Lord Chancellor Lyndhurst, whose arm is thrown around her neck. Her daughter Mary leans upon her other side, while her daughter Elizabeth stands in front, on her right. Mr. Clarke, the father of Mrs. Copley, sits holding the infant Jonathan, playing with a rattle upon his lap. This child died in 1785. Mr. Copley stands behind, against a column of the balcony, and holds in his hands a scroll. In a corner of the floor are a child's hat and feathers; and a landscape of trees form the background. This picture is now owned by Arthur Amory, of Boston.

## MRS. COPLEY

She was Susan, daughter of Richard Clarke, and is represented in this picture as wearing a low-necked blue dress. Her hair is drawn back over a cushion, and decorated with flowers. This picture now belongs to Harcourt Amory, of Boston.

## MRS. COPLEY AND HER TWO CHILDREN

A study in sepia for the family picture. It was in the possession of John Singleton Copley Greene, Longwood; who had also several other studies and beautiful drawings.

## JOHN SINGLETON COPLEY

A miniature, by himself. It is in the possession of the heirs of his great grandson, John Singleton Copley Greene, Longwood.

A second portrait, painted by himself, is a life size head, with a powdered wig. He wears a red coat. It was in the possession

of Mrs. G. C. Crowninshield, a great granddaughter of the artist.

There is another, a crayon, twenty-three inches high by seventeen wide. In this he wears a pale green coat, lined with blue, a brown embroidered waistcoat, a lace cravat, with his hair powdered. It is owned by Harcourt Amory, of Boston.

A small oval portrait of Copley, painted in England, is owned by Mrs. Gordon Dexter, Boston.

REV. SAMUEL COOPER, D. D.

Born in 1725. Graduated at Harvard College in 1743, and was pastor of Brattle Street Church at the age of twenty. He was first vice-president of the American Academy of Arts and Sciences. Copley painted several pictures of this distinguished divine. One very fine one of half length, with wig and bands, is in the possession of Justice Oliver Wendel Holmes. Two others were in the possession of the Rev. Dr. Lothrop, pastor of Brattle Street Church, the finer one, belonging to the Doctor, himself, the other probably a copy. Another portrait is in the possession of the Massachusetts Historical Society.

JUDGE METCALF BOWLER

In the possession of Mrs. Wm. C. Snow, Providence, R. I.

MRS. MARY BOWERS

A daughter of Joseph Sherburne, of Boston. This picture is four feet, six inches in length, by three feet, nine inches in width. It was taken at the age of twenty-six years. Her dress is of white satin, with a train of purple velvet edged with gold. She has a Blenheim spaniel in her lap. It was in the possession of her granddaughter, Miss Mary Danforth, of Boston.

## MRS. BLACK

Of half size. Represents a young lady in a white satin robe. This picture was given by Mrs. Black to Mrs. Boardman, and by her to her daughter, Mrs. Harrison Gray Otis, in whose possession it was in 1872.

## MRS. BENJAMIN BEALE

Whose maiden name was Ann Copland, was born in Liverpool, May 27, 1745; married there in 1767, and died in Quincy, February 13, 1814.

Also a small portrait of her son, painted at the same time. The size is thirteen inches by fifteen. He was born in Liverpool, June 6, 1768; died in 1826, in the Bourbonais, Province of Normandy, France, where he resided the greater part of his life. These portraits were in the possession of their grandchildren, the Misses Beale, of Quincy, Mass.

## BENJAMIN BEALE

He was born in England, May 30, 1741, and died at Quincy, Mass., January 29, 1825. He was by profession a sea captain, and is represented in a full dress suit of light cloth. The size is twenty-nine inches by twenty-four. This portrait was in the possession of their grandchildren, the Misses Beale, of Quincy, Mass.

## MRS. EUNICE BALSTON

A daughter of John Turner, of Salem. She married first, in 1729, Col. Benj. Browne; second, Mr. Balston. The picture is five feet long by three feet and a half wide. The portrait is in the dress of the period, and is a fine specimen of Copley's manner. It belongs to Mr. Edward N. Fenno.

## MRS. SAMUEL BARRETT

Who was Mary Clarke, a daughter of Richard Clarke. She was the sister of Mrs. Copley. The portrait is a small oval, five inches and a half by four inches and a half, on copper, and represents a pretty young woman in a hat of those times. It is in the possession of John Higginson Cabot, of Brookline.

## JUDGE SAMUEL BARRETT, LL. D.

The son of John and Sarah Barrett, was born in Boston in 1738; graduated at Harvard College in 1757. He married first, Mary, a daughter of Richard Clarke, and sister to Susan Clarke, who married John Singleton Copley. Their brother was Richard Clarke, Jr., some time Commissary-general of the British Army in Boston. His second wife was Elizabeth Salisbury. He was Judge of Probate, and also a Judge of the Supreme Court, and received the degree of LL. D. from the University of Edinburgh. Judge Barrett is represented as dressed in a white wig, and the costume of the times. The picture is oval, and in Copley's later manner, having been painted in London, and is now owned by Edward Temple, of Windsor, Vt.

## MAJOR THOS. GOLDTHWAIT

The portrait of this officer is in the possession of Dr. J. T. Bowen, of Boston. He served with distinction at several important posts. He married as his first wife Esther Sargent, daughter of Epes Sargent, and for his second wife, Katherine Barnes.

## MAJOR JOSEPH GOLDTHWAIT

Was born in Boston, October 5, 1730; married Miss Hannah Bridgham; and was a brother of Philip Goldthwait. He was a major of the British army in Boston, in 1775; was a determined loyalist, and an addressor of Governor Hutchinson, and was proscribed and banished. The picture is twenty-seven inches by twenty-two, unfinished; and has been admired by artists on account of the vigorous manner in which the subject is treated. It is now owned by Miss Adams, of Keene, N. H.

## EZEKIEL GOLDTHWAIT

He was at one time Register of Deeds. The picture is of life size, and of three-fourths length, representing a gentleman dressed in a brown coat, and wearing a white wig, seated at a table on which are pens and an ink stand. In his right hand he has a pen, while the left holds a deed, the arm resting on the back of the chair. Over his head is a curtain. It is owned by Dr. J. T. Bowen, of Boston.

## MRS. GOLDTHWAIT

Wife of Ezekiel Goldthwait. A companion picture to that of her husband, representing the lady sitting at a table, on which is a dish of fruit. Her right hand rests on the table. Her dress is of satin, of the shade called ashes of roses, beautifully painted. Her hair is without powder; around her neck are three rows of pearls, and a cap completes the costume. It belongs to John W. Alline, of Boston.

## RUFUS GREENE

The picture is of half-length, and is in Copley's early manner. It belonged to William G. Prescott.

## MRS. RUFUS GREENE

This picture was in the possession of her great grandson, William Gardiner Prescott, and is a companion picture to that of her husband. These portraits were formerly full length, but being injured by fire, were reduced in size.

## ALICE HOOPER

Of Newburyport. This picture is of three-fourths length. The figure is rather in profile, and is dressed in a dark blue satin. The hair is worn without powder. It is in the possession of J. L. Newton.

## MRS. DANIEL ROGERS

She was Elizabeth, daughter of Col. John Gorham; born Dec. 10, 1739; married Daniel Rogers, Nov. 6, 1759; died March 14, 1769. The picture is of three-fourths length, and represents the lady in a satin dress, with a hat hanging from her arm. She seems to be coming from a garden. It is now owned by Miss Louisa Low, of Stamford, Conn.

## MRS. SAMUEL TORREY

She was Miss Catherine Gore, the sister of Governor Gore. It is a crayon of half size, taken as a child under or about five years old. It was in the possession of Mrs. S. T. Morse, of Boston.

## MADAM TREADWELL

The picture is of half length, and of life size. The lady is dressed in dove colored satin. The sleeves are of half length, with broad lawn ruffles. The hair is creped. There is strong evidence that this picture was painted by Copley in 1757, and in his early manner. It was in the possession of a descendant, Miss Hannah Cutter, of Portsmouth, N. H.

## MRS. ANDREW TYLER

Born 1731, married 1746. Her maiden name was Mary Richards; she married the Rev. Andrew Tyler, whose mother was a sister of Sir William Pepperell. This picture is a crayon of kit-kat size, and represents her as dressed in a blue silk and a pink mantle. Her hair is without powder, and circlet of pearls close under her chin completes her costume. It is in the possession of the New England Historic Genealogical Society, and was presented by her grandson, Captain George Jackson of Providence.

## WILLIAM VANS AND HIS WIFE

There were said to have been portraits of the above in the possession of a Miss Vans, of Boston. Their whereabouts is now unknown.

## THE REV. WM. WELSTEED

It is probable that the portrait of this gentleman, now in the possession of the Massachusetts Historical Society, is the original picture painted by Copley in 1752 or 1753, when he was but sixteen years of age, and from which he made his first engraving.

A duplicate is owned by a church in Waltham, Mass.

## DR. WHITWORTH

A portrait of this gentleman, in crayon, is in the possession of a grandson, Mr. J. D. W. White, of Germantown, Penn.

## TAPESTRY DESIGN

There is in the possession of Mrs. Green, of Brattleboro, Vermont, a tapestry, the design of which was said to have been drawn on the canvas by Copley.

## WILLIAM TURNER AND CHILD

The former was a son of Peter Turner. This picture is of three-quarters length. The father wears a dark dress in the fashion of the times, and the boy holds a small dog in his arms. In the background are the sea and ships. It is in the possession of Mrs. Van Pelt of Philadelphia.

## THOMAS TURNER

A son of Peter Turner. This picture is of half length, and represents the gentleman as dressed in a brown velvet coat. It is owned by Mrs. Van Pelt, of Philadelphia.

## MRS. PETER TURNER AND HER GRANDSON JOSEPH

Her maiden name was Sarah Walley. The child is holding a rose. The background is a curtain, and beyond a landscape. The picture is of three-fourths length, and belongs to Mrs. Van Pelt, of Philadelphia.

## PETER TURNER AND HIS SON THOMAS

This picture is of three-quarters length, and represents the gentleman dressed in the manner of the times, the coat being a greenish blue color. The child is dressed in a frock and silk skirt. This picture is owned by Mrs. Van Pelt, of Philadelphia.

## THE REV. MR. STILLMAN AND HIS WIFE

Who was Judith Bullfinch. These are two oval miniatures. In the picture of Mrs. Stillman, the hair is powdered and rolled over a cushion, and is ornamented with a pink rose. These portraits are in the possession of Miss Julia C. Hixon, of Brooklyn, N. Y.

MRS. W. S. SMITH

Who was the only daughter of John Adams. There is an engraving of the portrait of this lady, said to be the one by Copley, which was made for Griswold's Republican Court. It was painted in 1786-1788, and was burned at Fishkill, N. Y.

SMITH

There is a portrait of Mrs. Smith, which has always been in the family, in the possession of Mrs. John Heard, of Ipswich, Mass.

DAVID SEARS

There is a beautiful oval miniature of this gentleman, who was an eminent merchant of Boston, and the father of the Honorable David Sears. The dress is in the fashion of the times, the coat being of plum color. Mr. Sears was a fellow passenger of Mrs. Copley and her children in the ship *Minerva*, Captain Callahan, which sailed May 27th, 1775, from Marblehead for London, and a tradition in the family is probably correct that the portrait was taken in that city. It is in the possession of the family.

JOHN ROGERS

The Protomartyr, of whom there is a portrait in the possession of the Massachusetts Historical Society, evidently taken from an engraving. It is of half length, and is signed and dated, and was presented to the Society by Mr. J. F. Eliot, of Boston.

MRS. MARRYAT

The mother of the novelist. A portrait of this lady is said to be in the possession of the family in England.

## THOMAS MANN

This picture is three feet high, by two feet eight inches wide. The gentleman is represented as standing with his hat under his arm. He wears a white wig, and is in the costume of the times; both hands are painted. This picture was owned by John G. Metcalf, of Mendon, Mass.

## MRS. THOMAS MANN

A companion picture to that of her husband. The hair is combed back, and a long curl hangs upon her shoulder. The dress, which is in the fashion of the times, is of a green shade; a reddish mantle passes over her left shoulder, and lies upon her lap. In her hands, which are both painted, she holds a string of beads. It is said that the two portraits were painted as early as 1753. It is in the possession of John G. Metcalf, of Mendon, Mass.

## CAPTAIN LYDE

Who at one time commanded the ship *Galen*, was said to have been painted by Copley, and the portrait was in the possession of Miss Maria Lyde, his daughter, in 1866.

## MRS. JUDGE LIVERMORE

Was a daughter of the Rev. Arthur Browne, of Portsmouth, N. H. This portrait is owned by James H. Ford, of New York.

## JOSEPH SAYER HIXON

This is a miniature of a handsome man of about twenty-eight years of age, with powdered hair, a scarlet coat, and plaited ruffles. It is in the possession of a great granddaughter, Miss Julia P. Hixon, of Brooklyn, N. Y.

## MRS. JOSEPH SAYER HIXON

Was Abigail, daughter of the Rev. Samuel Cooper. Her portrait, which is a pendant to that of her husband, represents her with powdered hair, which is surmounted with a gauze toque. The dress is cut low in the neck, which is decorated with a handsome pearl necklace; over her shoulders is a mantle of blue satin, trimmed with ermine. It belongs to Miss Julia P. Hixon, of Brooklyn, N. Y.

## MR. AND MRS. HILL

Whose portraits in oil were taken by Copley, were the grandfather and grandmother of Edward Everett. The pictures are now in the possession of a great grandson, Sidney Everett, of Boston.

## MRS. SAMUEL GREENWOOD

Mother of John Greenwood, the artist, was Mary Charnock. Her portrait by Copley is now in the possession of her great grandson, John Danforth Greenwood, of Motucka Nelson, New Zealand. A sketch of this picture is owned by Isaac J. Greenwood, of New York City.

## GOVERNOR FRANKLIN

Of Vermont. There is a portrait of this gentleman, by Copley, says Mr. Thomas H. White, of Shelburne, in the possession of the widow of the late Rev. Fitzgerald Uniac, who has possibly another one.

## THOMAS FLEET

This picture is of full length, in an oval painted panel, and the subject was a son of Thomas Fleet and Elizabeth Goose, his wife, the celebrated Mother Goose of our childhood. He was born in 1732, and died in 1797. The portrait has always been in the family, and it is known that Copley and Fleet were on intimate terms from boyhood. The picture was in the possession of a descendant, John F. Eliot, of Boston.

## JAMES ERVING

Was the fourth son of the Honorable John Erving. This portrait is a miniature of oval form, and there is a tradition in the family that "it was the first miniature in oil that Copley made." It is owned by J. Langdon Erving, of New York.

## HON. JOHN ERVING

This gentleman was a distinguished citizen of Boston, the father of Mrs. Governor Bowdoin. This fine picture, for which Mr. Copley was paid one hundred pounds, is in the possession of J. Langdon Erving, of New York, and was shown in the Hudson Fulton Exhibition in that city.

## LADY ERSKINE

There was a portrait of this lady, said to be by Copley, in the possession of Ignatius Sargent, of Brookline, Mass.

## JUDGE DUANE

In the Documentary History of New York, Vol. IV., page 654, it is stated that there was a portrait of this gentleman, painted by Copley. It is said now to be in the possession of a great granddaughter, Mrs. D. C. Western, of Madison, New Jersey.

## JUDGE THOMAS DAWES

This portrait, which has always been in the family, says his grandson, the Rev. Thomas Dawes, of Brewster, Mass., represents him as a boy dressed in the fashion of the times, with his hat under his arm and an orange in his hand. The picture is about four feet long by three feet wide. Judge Dawes was born in 1757, and was a graduate of Harvard College, 1777. He married Margaret, daughter of William and granddaughter of the Rev. Daniel Greenleaf. He was a Judge of the Supreme Court of Massachusetts from 1792 to 1802, when he resigned. He was afterwards appointed Judge of Probate for Suffolk, and held that office until 1822. He died in 1825. It is the property of the Rev. Mr. Dawes, and is in the possession of his sister, Mrs. Minot.

## JOHN CODMAN

There is a fine portrait of this gentleman, painted in England, and in Copley's latest manner, in the Massachusetts Historical Society.

## HON. JOHN BURGUYN

Emigrated to America in the last century, and brought with him a considerable fortune. His residence was Wilmington, North Carolina, where he owned a very large landed estate, and from whence he carried on an extensive commercial business, having agents in London, Bristol, Hamburg, and Amsterdam. He was president of the King's Council for the State of North Carolina, a man of great influence and of high character. His portrait was taken in England in 1783, and is signed in full by the artist. In his diary he mentions that he paid his friend Copley eighty-three guineas for it. The portrait is of half length.

Mr. Burguyn is represented as standing, holding in one hand a book and in the other a pen; the coat is of dark drab color, and on the head is a white wig. This picture is in the possession of a grandson, Colonel Henry R. Burguyn, of Richmond, Virginia.

MRS. SYLVANUS BOURNE

Whose maiden name was Mercy Gorham. It is stated in Freeman's History of Cape Cod, Vol. II., page 301, that a portrait of this lady was painted by Copley. When last heard of, it was in the possession of Colonel Samuel Swett of Boston. Its whereabouts is now unknown.

BELCHER

There are said to be portraits of the Belchers in the possession of the Jennison family.

MR. AND MRS. ATKINSON

There are said to be portraits of this gentleman and lady in the possession of Mr. Louis Popham, Scarsdale, Westchester County, New York.

DR. ISAAC FOSTER, JR.

A son of Captain Isaac Foster, represented as a youth of about fifteen years old, and a companion picture to that of his brother. It is owned by Mrs. Philip Peck, of Walpole, N. H.

CAPTAIN ISAAC FOSTER

Of Charlestown, representing him standing, the picture being three-fourths length. He is dressed in a slate-colored costume of the times, and carries his hat under his arm. This portrait is in the possession of Mrs. David Buffum, of Walpole, N. H.

DR. WILLIAM FOSTER

A son of Captain Isaac Foster. A portrait of three-fourths length, now belonging to a descendant, Mrs. Philip Peck, of Walpole, N. H.

MRS. ISAAC FOSTER

A companion picture to that of her husband. This portrait is owned by a descendant, Mrs. David Buffum, of Walpole, N. H.

MRS. ANSTICE DAVIS

Was a daughter of Sheriff Stephen Greenleaf, and a sister of Mrs. John Apthorp. This portrait represents her as a young and beautiful woman. It is excellent both as respects drawing and coloring, and is now in possession of a relative, Miss E. C. Bulfinch.

PROF. JOHN WINTHROP, LL. D., F. R. S.

He was the son of Judge Adam Winthrop; was born in Boston in 1714, graduated at Harvard in 1732, and died at Cambridge in 1779. He was Hollis Professor of Mathematics and Natural Philosophy in Harvard College for more than forty years. He was distinguished as a mathematician and an astronomer, and was a prolific writer on both subjects. The picture is four feet one inch long by three feet three inches wide. He is seated at a table, holding an astronomical diagram. On the table is a study telescope and a heavy volume without a title. He is dressed in a black robe, with linen bands. The thoughtful expression of countenance is exceedingly well rendered. It is in the possession of Harvard College.

## JOSHUA WINSLOW

Paymaster and Commissary General of the forces sent to Acadia, under Gen. John Winslow, was a son of Sheriff Edward Winslow, and descended from John, brother of Edward Winslow, the Governor of Massachusetts. This portrait represents him as wearing the undress uniform of a British officer, and is signed and dated 1755.

## HON. RICHARD WIBIRD

Of the King's Colonial Council for New Hampshire, one of the seven proprietors of that colony. He was a Judge of Probate, etc. The picture measures three feet one inch in length by two feet six inches in width, and represents a handsome man dressed in a brown velvet coat and waistcoat; there are fine lace ruffles over the hands, which are very delicate. He wears a light-colored wig, which completes his costume. This picture is owned by Mr. Penhallow, of Boston.

## MRS. OLIVER WHIPPLE

Was Abigail, youngest daughter of Dr. Sylvester Gardiner, born in 1750, and a sister of the Hon. Mrs. Arthur Browne, of Mrs. Robert Hallowell, and Mrs. Philip Dumaresq. The size of the picture is three-fourths length, and the lady is represented as seated in the open air, dressed in a white satin robe with a blue silk mantle. She has a blue silk collar around her neck; her hair is without powder, and ornamented with small flowers; in the background on her right there is a large tree. This picture belongs to Mrs. Jas. M. Codman, of Brookline.

## CATHARINE WHIPPLE

Was the wife of William Whipple, of Portsmouth, N. H., one of the signers of the Declaration of Independence. She was the daughter of John Moffat, a descendant of John Mason, the Grantee of New Hampshire. The figure is of two-thirds length, and nearly life size. She is painted as sitting under a tree, with a basket of roses in her left hand, and a single red rose in her right. Her costume is a heavy yellowish brocade. The tradition is that the portrait was painted when she was very young. It now belongs to The Misses Peabody, of Cambridge.

## LADY FRANCES DEERING WENTWORTH

Was a daughter of Samuel Wentworth, of Boston. She was born in 1746, and died in England in 1813; she was first the wife of her cousin, Theodore Atkinson. She afterwards married another cousin, Sir John Wentworth. The picture, taken at the age of nineteen, is of three-fourths length, and measures forty by fifty-one inches; her dress is of white satin, with pearls around the neck and in her hair. In her left hand she holds a chain, to which is attached a flying squirrel which plays upon a table. The picture is signed John S. Copley, 1765, and is in the possession of the Lenox Library, New York.

## MARY WATTS

A daughter of Sarah Osborne, whose second husband was Judge Samuel Watts. She married Dr. Edward Watts, a son of her stepfather. The picture is half length, twenty-nine inches long by twenty-four wide. The dress is of green satin, a bow at the waist, and a pink scarf. The hair is without powder, sur-

mounted by small white flowers. The ornaments are pearl earrings and a pearl necklace. It belongs to Mr. F. S. Moseley, of Boston.

MRS. SAMUEL WATTS

Her maiden name was Sarah Osborne, a sister of Mrs. Epes Sargent, Jr. She married, first, Thomas Oxnard, who died in 1754; and second, in 1756, Judge Samuel Watts. Her portrait, is beautifully painted, represents her as a very fine looking woman, dressed in black, with a widow's cap. The size of the picture is twenty-nine inches long by twenty-four inches wide. It is owned by Mrs. T. J. Lee, of Boston.

ELKANAH WATSON

Son of Elkanah, and a half brother of Col. George Watson, was a descendant of Robert, of Plymouth, 1623. He was born in 1758, and died 1842. He was one of the most distinguished men of his time, and also one of the most active among those opposed to the English power. A friend of Franklin, Burke, Priestley, and Watt. The picture represents him standing, and leaning against a pillar. In his right hand he holds a cane and a letter, and in his left a hat; a table stands near, over which is seen the sea with a ship bearing a flag. "The painting was finished," says Mr. Watson in his journal, "in most admirable style, except the background, which Copley and I designed to represent a ship bearing to America the acknowledgment of our independence, with the sun rising upon the stripes of the Union, streaming from her gaff. All was complete save the flag, which Copley did not deem it proper to hoist under present circumstances, as his gallery was a constant resort for the royal family and the nobility. I dined with the artist on the glorious

fifth of December, 1782. After listening with him to the speech of the king, formally recognizing the United States of America as in the rank of nations, previous to dinner, and immediately after our return from the House of Lords, he invited me into the studio, and there, with a bold hand, a master's touch, and, I believe, an American heart, attached to the ship the Stars and Stripes; this was, I imagine, the first American flag hoisted in Old England." It is stated, in the life of Mr. Watson, that he paid one hundred guineas for this picture. It was in the possession of Mrs. Thompson, of Philadelphia.

MRS. GEORGE WATSON

Daughter of Chief Justice Oliver, was born in 1735; and died in 1767, aged thirty-two. She is represented as dressed in rose-colored satin. The figure is somewhat in profile. The hair is without powder; the right hand holds a scarf, which is partially draped around the waist; in her left hand she bears a beautiful little vase. The whole picture is very well painted, and graceful. It belonged to Mr. Martin Brimmer.

COL. GEORGE WATSON

Son of John Watson, married first Abigail Saltonstall; second, Elizabeth, daughter of Chief Justice Peter Oliver. "He was an opulent and liberal merchant of Plymouth," says Thacher. The picture is of three-fourths length, and is in profile, representing Colonel Watson standing, with one hand resting on a table, the other holding a letter which he seems to read. He is dressed in a handsome brown suit, laced with gold. It is a very fine picture. Colonel Watson was born in 1718, and died in 1800. This picture now hangs in Pilgrim Hall, Plymouth, Mass.

## WATSON AND THE SHARK

Representing the harbor of Havana, and Brook Watson, afterwards Lord Mayor of London, attacked by a shark; the picture is taken at the moment of his rescue by a boat's crew. This picture, which is a duplicate of one painted for Brook Watson, was painted in 1778, and was engraved by Valentine Green in 1779. This picture is in the Boston Museum of the Fine Arts, and the original sketch is owned by Mrs. Gordon Dexter, of Boston.

## MARY WARNER

Was a daughter of the Hon. Jonathan Warner, who was born in 1726, and appointed member of the King's Council in 1766. He married for his first wife, Mary, daughter of Temple Nelson, Esq. They had one daughter, Mary, who married Col. Samuel Sherburne, and was the subject of this picture. She is represented as a young lady about sixteen years of age, with a dress of yellowish brown satin, and standing with a bird resting on her left hand, while her right hand holds the ribbon which detains her pet. This picture is owned by Miss E. Sherburne, of Portsmouth, N. H.

## MRS. JONATHAN WARNER

This picture is fifty inches long by thirty-nine wide. She was the daughter of Archibald Macphreadris, and the second wife of Hon. Jonathan Warner. She is represented as sitting, with a very beautiful garland of flowers in her lap. Her dress is a light brown satin. This portrait still hangs in her father's old house at Portsmouth, N. H., and is owned by Miss E. Sherburne.

## DANIEL WAIT

This picture is two feet and a half long, and two feet wide. It is in the original frame, and represents a boy in a standing position. The dress is a cloth coat of the color of ashes of roses. The waistcoat is blue, and under his left arm he carries his hat. In the right hand, which is unfinished, he holds fruit, and his hair is without powder. The tradition is that Mr. Copley sailed for Europe before he could complete this picture, which, therefore, must have been painted in 1774. It has always been owned by the family, and is now in the possession of John S. Williams, of Boston.

## GEN. GEORGE WASHINGTON

A miniature painted in 1771. It was in the possession of Mr. G. P. Putnam, of New York.

## WINSLOW WARREN

Was a son of General James and Mercy Warren. The picture is of life size. The countenance is florid, with dark eyes and eyebrows. The coat is of light brown, with a dark velvet collar; a white neckcloth, ruffles, and powdered hair, complete the picture, which was painted in London toward the close of the Revolution. It is owned by Winslow Warren, of Dedham.

## MRS. MERCY OTIS WARREN

Wife of Gen. James Warren, was a sister of the patriot, James Otis. "She had," says Drake, "an active as well as a powerful mind. She wrote several satirical, poetical, and dramatic pieces, among them a satire in the form of a drama, called 'The Group,' and another called 'The Adulator,' which were famous at the

time. Her poems, full of patriotic feeling, were published in 1790, while in 1805, she published her great work, 'The History of the Revolutionary War.' The figure is of life size, and of three-fourths length, and represents the lady as standing, training a nasturtium vine with her right hand, while the left is raised and stretched forward. The face is delicate and intellectual. The eyes and hair are dark, and her headdress is of white lace, trimmed with white satin ribbons. Her robe is dark green satin, with a pompadour waist, trimmed with point lace. There is a full plait at the back hanging from the shoulders, and her sleeves are also of point lace. White illusion trimmed with point lace, and fastened with white satin bow, covers her neck. The front of the skirt and of the sleeves are elaborately trimmed with puffings of satin. It is now owned by Winslow Warren, of Dedham.

#### GEN. JAMES WARREN

A descendant of Richard, who settled at Plymouth in 1620, and was born in 1726. Graduated at Harvard in 1745, and died in 1808. He married Mercy Otis. He was a man of large fortune, and a distinguished patriot; a member of the General Court in 1776; was High Sheriff of the County, and President of the Provincial Congress after the death of Gen. Joseph Warren. He was a Major General of Militia. The picture is of three-fourths length, and of life size, and represents the General standing, with his left hand grasping his cane, while the right is concealed by the lappel of his long waistcoat. His dress is a drab cloth coat and black waistcoat, ruffles, and a gray wig. It now belongs to Winslow Warren, of Dedham.

## GEN. JOSEPH WARREN

Born June 11, 1741; killed at the battle of Bunker Hill, June 17, 1775. A full length figure. He is represented in costume. The canvas is about five feet long by four feet wide, and the coloring is very beautiful. It was one of Copley's last portraits before he left Boston for Europe in 1774, and as a piece of artistic skill, as well as for its historic interest, has been pronounced to be one of the most valuable of Copley's portraits in this country. "It was painted while General Warren was the presiding officer of the Massachusetts Congress." It was bequeathed to the Boston Museum of the Fine Arts by Dr. Buckminster Brown.

## GEN. JOSEPH WARREN

Another portrait, twenty-nine inches long by twenty-four inches wide, represents him as seated at a table in citizen's dress, showing one hand only. This picture was originally owned by Gen. Arnold Welles, who married Gen. Warren's daughter. It passed from him to Dr. J. C. Warren, and from him to his grandson, the present Dr. John Collins Warren, of Boston.

## MRS. COL. SAMUEL WALDO

Was Griselda, daughter of Lieut. Governor Andrew Oliver. She was born in 1737, married in 1760, and died in 1761. A life-sized head. The upper part of her dress, which is seen, is a blue-flowered silk. Her hair and eyes are dark. The left side of the hair is dressed with pearls and a small spray of flowers. She wears pearl earrings, and around her throat is a lace tie.

There is a companion picture to this, representing a sister of Mrs. Waldo, in the possession of Mrs. Ellis, of Burlington, New Jersey.

## MRS. ELIZA VOSE

Daughter of Captain Tufts of the Royal Navy. This picture is a crayon, representing a young lady, on whose head is a blue veil, her right hand holding to her breast a string of pearls and a bow. It is in the possession of a descendant, Mrs. Elijah Vose, of Boston.

## MRS. JUDGE VINAL

Whose maiden name was Osborn. This picture represents a young lady standing in a garden, the background being a wall, with a hill and water in the distance. It is of three-fourths length. The dress is of mauve pink satin, cut square in the neck, and ornamented with rich lace. The hair and eyes are dark. It is owned by Fred'k Amory, of Boston.

## CAPTAIN WILLIAM TURNER

He was a lineal descendant of the fifth generation from Humphrey Turner, who came from Essex in England to Plymouth, Mass., in 1628. He was born in 1745, and married in 1767, Ann, the daughter of Edward Dumaresq and Mary Bautineaux, his wife. In June, 1787, he was appointed by John Hancock an aide-de-camp to the Governor, and this commission, with John Hancock's signature and that of John Avery, his secretary, is in the possession of Samuel Epes Turner. This picture is a crayon, twenty-three inches long by seventeen wide. It is of life size, and nearly half length. He is dressed in a coat and waistcoat of white cassimere, and wears a ruffled shirt, fastened in front by a pin, and his right hand is thrust into his bosom. His hair is powdered, and dressed in a queue. This picture is in the possession of a grandson, Samuel F. Turner, of Baltimore, Md.

## MRS. WILLIAM TURNER

Was a daughter of Edward and Mary Dumaresq, and a great-granddaughter of Hellier Dumaresq, Seigneur des Augres, and Jurat of the Royal Council of the Isle of Jersey. She was baptized at King's Chapel in Boston, in 1746, and was married at the same place in 1767, and died in 1824. It is a companion picture to that of her husband, and is signed and dated 1767. Her dress is a low-necked corsage of white satin. Over her shoulders is an ermine tippet. The throat is tightly clasped by a broad necklace, containing three rows of pearls. Her hair is rolled back over cushions, and ornamented by a small blue silk cap, fastened by four pearl-headed pins. This picture is owned by a grandson, Samuel F. Turner, of Baltimore, Md.

## MARY TURNER

Who married Daniel Sargent. This picture is of three-fourths length. She is dressed in a rich satin, handsomely trimmed and decorated with lace. In her right hand she holds a dish to a fountain, while with her left she draws back her skirt. Her hair is without powder, and around her throat is a lace ruche. This beautiful picture is signed John Singleton Copley, and dated 1769. It is owned by Mrs. Bowman H. McCalla, nee Sargent, of Santa Barbara, Cal.

## HON. THOMAS CRANSTON

He was grandson of Governor Saul Cranston of Rhode Island, and served in the General Assembly of Rhode Island before the Revolution. The picture is three-quarters length, the figure standing with right hand resting on his hip and left on the back of a chair. White waist coat. It is owned by W. U. Hidden of Providence, R. I.

## MRS. THOMAS CRANSTON

The portrait of this handsome woman, who was Mary Coggeshall, is one of Copley's best. It possesses all the charm of grace and delicacy characteristic of his finest examples. She is dressed in a violet color silk. Lace kerchief over the shoulders. Sleeves laced trimmed and lace cap. Two white satin bows on the front of her corsage, a double row of pearls encircles her neck. It is three-quarters length and lifesize, and belongs to Mr. D. Berkeley Updike of Boston.

## MISS RHODA CRANSTON

A portrait of a beautifully dressed lady of three-quarters length. Her robe is of pink silk and she holds a spray of flowers. The picture has a landscape background. It is owned by Mr. D. Berkeley Updike of Boston. Miss Cranston became the wife of Rev. Luke Babcock.

## HANNAH LORING

Married a Mr. Winslow. This three-quarter length standing figure of a handsome woman is in Copley's latest American style. It measures forty inches by fifty inches. She is dressed in a changeable blue silk, cut low in the neck, with elbow sleeves. Both corsage and sleeves are lace trimmed and she wears white gloves reaching to the elbow. A bow of blue decorates the centre of the corsage and also fastens the hair in the back. She wears her hair brushed back from the forehead and is engaged in picking roses. Her right hand rests at her waist, a lace trimmed hat hanging from her arm. It is in the possession of Justice William Caleb Loring of Boston.

PICTURES IN ENGLAND

The author is unable to give a list of the many pictures in England, but mention is made of a few known to exist, not described elsewhere: —

The Tribute Money.

Portrait of Admiral Barrington owned by Viscount Barrington.

Lord Besborough.

Viscount Cornwallis owned by the City of London.

Lord Weston and Brother.

The Battle of La Hague.

Viscount Dudley.

The Nativity.

The Resurrection, Copley's last picture, made in 1811.

LORD LYNDBURST SALE

A few of Copley's pictures not otherwise described, are listed below as having been sold by the executors of Lord Lyndhurst in March, 1864: —

Portrait of Lord Howe, small circle, engraved.

Portrait of Admiral Viscount Duncan, afterwards Lord Camperdown, engraved. Exhibited at the Royal Academy in the year 1798.

Another portrait of Admiral Duncan, rolled.

Head of an Officer, rolled.

Portrait of a Lady, signed and dated Boston, 1772.

A Youth rescued from a Shark. Engraved by Valentine Green.

The Nativity. Engraved.

Monmouth before James II., refusing to give the names of his accomplices.

Head of a favorite Negro. Very fine: introduced into the picture of "A Boy saved from a Shark."

Portrait of Mr. Bransden.

Abraham's Sacrifice; exhibited at the Royal Academy, 1796. Engraved by Dunkerton.

Hagar and Ishmael in the Wilderness; the companion exhibited at the Royal Academy in 1798.

The Virgin and Child, St. Catherine, and an Angel: a beautiful study for a portion of the preceeding picture, painted at Parma about 1774 or 1775.

#### UNKNOWN PORTRAIT

There is owned by Mr. Nesmith of Lowell, a very distinguished and handsome portrait of a lady by Copley, the subject of which is unknown. She is represented as standing, with a table at her left, on which is a vase of tulips, one of which she is taking with her right hand. She is dressed in brown, and her sleeves have wide lace ruffles on them.

#### UNKNOWN

A boy wearing a hat decorated with feathers, and holding a dog. This picture was in the possession of a branch of the White family, of Boston.

Two miniatures, said to be by Copley, were in the possession of Miss Sarah Hooper, of Boston.

A portrait of a lady, dressed in white satin, of three-fourths length, owned by Mrs. A. S. Porter, has always been in the family, and is believed to be by Copley.

Mr. Roland Ellis, of Boston, has a picture forty inches long by thirty-six inches wide, representing two children, one standing, and holding fruit, the other seated. There is a small spaniel on the floor between them. The tradition is that it was painted by Copley, and it has many of the characteristics of some of his earliest works, especially in the coloring, the dog, the fruit, and the jewels on the boy's dress. The picture came from the Clarke mansion, afterwards the residence of Sir Henry Frankland, and by his executors sold to the father of Mr. Ellis. There is some evidence to show that these children might have been grandchildren of Mr. Clarke, and were named Greenough. It is quite possible that Copley painted the picture.

A small miniature of a gentleman, presented to the present owner by Gambadella, the painter. He is dressed in a blue coat, and his hair is without powder. It is beautifully executed, and in the possession of Mrs. R. M. Staigg.

A GIRL AND DOG. This picture is owned by J. A. Hewlett, New York.

An oval portrait of a lady, subject unknown, with a rose in her hair, is owned by Mrs. Gordon Dexter.

#### NOTES

The portrait of a British officer, purporting to be of Major Andre, and attributed to Copley, hanging in the Corcoran Gallery at Washington is now believed not to be of Major Andre, and not by Copley.

Hanging in the Ann Mary Brown Memorial at Providence, is a portrait at one time attributed to Copley, as of the Earl of

Chatham. It is now known to be of William Pitt, second son of the Earl of Chatham. Artist unknown. It is, however, a very handsome portrait.

The portrait of Thos. Hollis, professor of Divinity, now at Harvard College, and listed as by Copley, is impossible, as Professor Hollis died in 1731 before the birth of Copley.

The portrait of a Mrs. Morton, reported as by Copley, through misinformation to Mr. Perkins, is by Gilbert Stuart.

The portrait formerly listed of Mrs. Ellery, is known to be that of Mrs. Daniel Rogers.

The portrait of Charles Apthorp, attributed to Copley's brush by Mr. Perkins, is now known to be by Robert Feke.

The portrait of Mrs. Barrell, daughter of Mr. Saward, called a Copley, is signed and dated J. Blackburn, 1761. It is owned by Dr. Leonard Wheeler, of Worcester, Mass.

The portrait of Mrs. Sylvester Gardiner, owned by Mr. Robt. H. Gardiner of Gardiner, Me., is believed by him to be a copy after Copley and not an original.

The portraits of Col. James Otis and of Mrs. Otis, attributed to Copley, are now known to be by Blackburn.

The portrait of Lady Pepperell and her sister, Miss Royal on one canvas, are, the author believes, the work of Blackburn. Listed as Copley's.

There are known to be several copies made by Copley from the old masters, now in this country.

## Supplement

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The following additions to the list of Copley's pictures were overlooked in the first compilation.

### ADMIRAL RAINIER

This is an English portrait representing the subject as wearing heavy glasses. He is dressed in the uniform of a British Naval Officer. The picture is attributed to Copley and hangs in the Museum of Fine Arts, Boston.

### ELEANOR FOSTER

Afterwards Mrs. Nathaniel Coffin of Portland, Maine. It is dated 1755. If by Copley it is of course one of the very early ones. It is owned by Mrs. G. S. Curtis, of Boston.

### DR. MATHER BYLES

This portrait of Dr. Byles is an early and poor example of Copley's work. The size is twenty by twenty-four inches, and it is in the original black frame. Dr. Byles graduated from Harvard College in 1725, and was pastor of the Hollis Street Church. It was sold by C. F. Libbie & Co., to the present owner, Mr. F. L. Gay, of Brookline.

### MATHER BYLES

A companion picture to that of his father. The junior Mather Byles graduated from Harvard College in 1751, and for fifteen years was minister of a church in New London; he went to England and took orders in the Church of England, and on his return here was

chosen rector of Christ Church, Boston. In 1776, when the British troops evacuated Boston, he went to Halifax and was made chaplain to the garrison. He was later the rector of a church in St. John, N. B., where he died in 1814 at the age of eighty.

#### MADAM COTTON

Madam Cotton was a resident of Sandwich, Mass. There was a portrait of her husband, but its whereabouts are unknown. She wears a greenish blue silk dress, loose sleeves, neck cut square, and a rosette on her head. She is seated in a chair with fan in her hand, and there is a column at the left of the picture. The size is forty by fifty inches, and is owned by Mrs. H. J. Hayden, of New York.

#### LORD NORTH AND LADY NORTH

It is said that they had the unenviable reputation of being the ugliest couple in England.

#### GEORGE III. AND HIS QUEEN

Painted for Governor Wentworth of Portsmouth, still in the old Wentworth House at Portsmouth, N. H.

#### "THE THREE PRINCESSES"

Exhibited in the Royal Academy in 1785, represents the three children of George III., and now hangs in Buckingham Palace, London. The scene is a garden, the flag of England on a tower of Windsor Castle, showing in the background. There are flowers and parrots. The youngest girl is sitting in a garden carriage, holding Sophia by the hand, while Mary, the eldest, is holding aloft a tambourine for the amusement of little Amelia, who with bare feet, forms the central figure.

#### “SIR EDWARD KNATCHBULL’S FAMILY”

There are twelve in the group. The picture covered one end of the great room in the Baronet’s house. This beautiful painting was little known owing to the unwillingness of the family to exhibit it, or to have it engraved.

#### PEPPERELL FAMILY

Copley painted a picture of the Pepperell family, the baronet, his wife, son, and three daughters. It is at Wanlip Hall, Leicester, England.

#### CAPTAIN JOHN EVANS

There is a portrait of this gentleman in the National Museum, at Washington, D. C.

#### MARY SMITH AUSTEN

A portrait of this lady by Copley is said to belong to Mr. Edward Kent, of Chestnut Hill.

#### UNKNOWN

A portrait of a lady by Copley is said to be in the possession of the Blair family in Washington, D. C.

#### UNKNOWN

There is a portrait measuring forty by fifty inches, of a lady dressed in brown, with elbow sleeves, in the possession of Mrs. Andrew C. Wheelwright.



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